

Alto Saxophone

Etude No. 1

Franz Wilhelm Ferling

Adagio con espressione ♩ = 72

Chords: Eb Bb/F Eb/G Eb Eb /G Bb /D

5 G/B G G7/F Cm Bm⁽⁴⁵⁾/D Bb F7 *tr* /Bb Bb

9 Bb Bb7 *tr* Eb/G Eb Eb7 /Db *tr* Ab/C Fm C/E

13 Fm C#m⁽⁴⁵⁾/G Fm7/Ab G7 Bb7 Eb C/E Fm7 Bb7

16 Eb Eb7 Edim7 Fm /Ab Eb/Bb Bb/D Bb7/D

20 Eb Fm Bb/F Eb Ab Eb/G Eb7/G C7 Fm/Ab

23 Eb/Bb Bb Eb *tr* Bb/F *tr* Eb/G *tr* Fm/Ab

Dynamics: *p*, *f*, *Cresc.*

Articulations: *tr*, *tr*, *tr*, *tr*

Phrasing: Slurs, ties, accents, *6*, *6*

Alto Saxophone

26 Bb7 ad libitum Ritard.....
Fm7/Bb Bb7 Fm/Eb Eb

The musical notation is written on a single staff in treble clef. The key signature has two flats (Bb and Eb). Measure 26 begins with a Bb7 chord and an ad libitum instruction. The melody consists of eighth and sixteenth notes. Measure 27 continues the ad libitum section. Measure 28 begins a Ritard section with a Fm7/Bb chord. Measure 29 ends with an Eb chord and a fermata.