

Alto Saxophone

Etude No. 1
(In E-flat)

Concert C version begins on page 3

Franz Wilhelm Ferling

Adagio con espressione ♩ = 72

Eb Bb/F Eb/G Eb Eb /G Bb /D
 p
 Cresc.
 5 G/B G G7/F Cm Bm⁽⁴⁵⁾/D Bb F7 *tr* /Bb Bb
 f
 9 Bb Bb7 *tr* Eb/G Eb Eb7 /Db *tr* Ab/C Fm C/E
 p
 13 Fm C#m⁽⁴⁵⁾/G Fm7/Ab G7 Bb7 Eb C/E Fm7 Bb7
 16 Eb Eb7 Edim7 Fm /Ab Eb/Bb Bb/D Bb7/D
 f
 20 Eb Fm Bb/F Eb Ab Eb/G Eb7/G C7 Fm/Ab
 p *tr* *tr* 6 6
 23 Eb/Bb Bb Eb *tr* Bb/F *tr* Eb/G *tr* Fm/Ab
 f

Alto Saxophone

26 Bb7 ad libitum Ritard.....
Fm7/Bb Bb7 Fm/Eb Eb

The musical score is written on a single staff in treble clef with a key signature of two flats (Bb and Eb). Measure 26 begins with a Bb7 chord and a half note Bb. Measure 27 features a melodic line of eighth notes with a slur, labeled 'ad libitum'. Measure 28 continues this melodic line with a slur, labeled 'Ritard.....'. Measure 29 concludes with a half note Eb and a fermata, with a 'da' marking below the staff.

Alto Saxophone

Etude No. 1

Franz Wilhelm Fering

Adagio con espressione ♩ = 72

C G/D C/E C C /E G /B

Cresc.
 E/G# E E7/D Am G#m(b5)/B G D7 /G G
 5

G G7 C/E C C7 /Bb F/A Dm A/C#
 9

Dm A#m(b5)/E Dm7/F E7 G7 C A/C# Dm7 G7
 13

C C7 C#dim7 Dm /F C/G G/B G7/B
 16

C tr Dm G/D C F C/E C7/E> A7 Dm/F
 20

4

Alto Saxophone

C/G G C G/D C/E Dm/F

23

tr *tr* *tr* *f*

ad libitum Ritard.....

26 G7 Dm7/G G7 Dm/C C

ad libitum *Ritard.....*