

**Patricia Shehan Campbell** is Professor Emeritus at the University of Washington, where she taught courses at the interface of education and ethnomusicology for 33 years. With three Fulbright awards (in India, China, and Canada) and grant-funded projects in Bulgaria, Japan, Korea, Mexico, Myanmar, and Tanzania, she frequently lectures on “music as a pathway to intercultural understanding”. Her work is in World Music Pedagogy and children’s musical cultures, with multiple publications that include Global Music Cultures, Teaching Music Globally, Songs in Their Heads, Music, Education and Diversity, the Oxford Handbook on Children’s Musical Cultures, Oxford’s 28-volume Global Music Series, and the 7-volume Routledge World Music Pedagogy Series. Campbell is recipient of the 2012 Taiji Award and the 2017 Koizumi Prize for work on the preservation of traditional music through educational practice and was named an Honorary Member of the Society for Ethnomusicology (2021). She is an educational consultant for Smithsonian Folkways Recordings, the Association for Cultural Equity, and the Global Jukebox, and serves as chair of Chamwino Connect, an NGO for the sustainability of music, arts, and culture in a Tanzanian village.