

Name: \_\_\_\_\_

Assignment 9-1

1. Name these key signatures, both major and minor.



Major:    \_\_\_\_\_                      \_\_\_\_\_                      \_\_\_\_\_                      \_\_\_\_\_                      \_\_\_\_\_                      \_\_\_\_\_

Minor:    \_\_\_\_\_                      \_\_\_\_\_                      \_\_\_\_\_                      \_\_\_\_\_                      \_\_\_\_\_                      \_\_\_\_\_

2. Build the following scales.

B major ascending (treble clef)

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

d natural minor descending (bass clef)

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

g harmonic minor ascending (treble clef)

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

A $\flat$  Major descending (bass clef)

\_\_\_\_\_

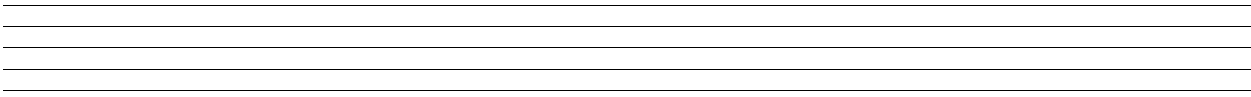
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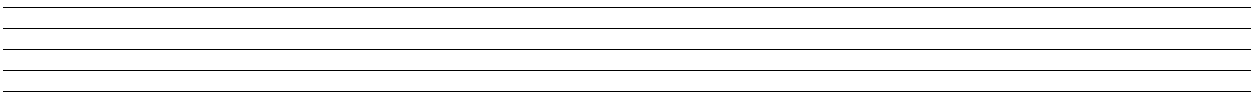
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Ch. 9: Building Triads

e melodic minor ascending (treble clef)



a harmonic minor ascending (bass clef)



3. Identify the following intervals.

