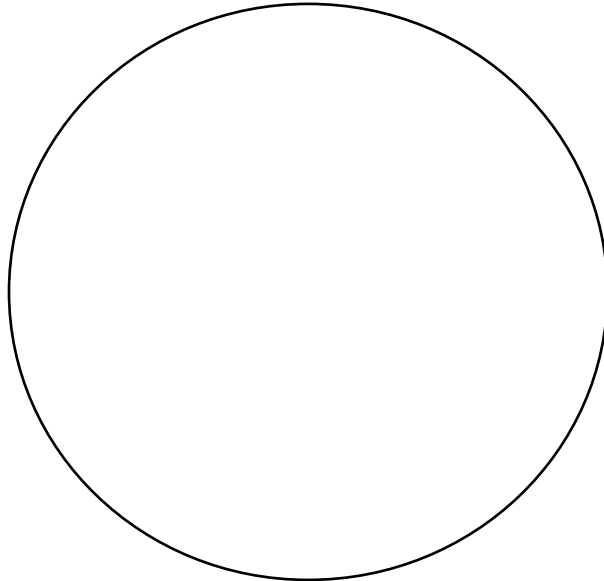


Name: _____

Assignment 6-1

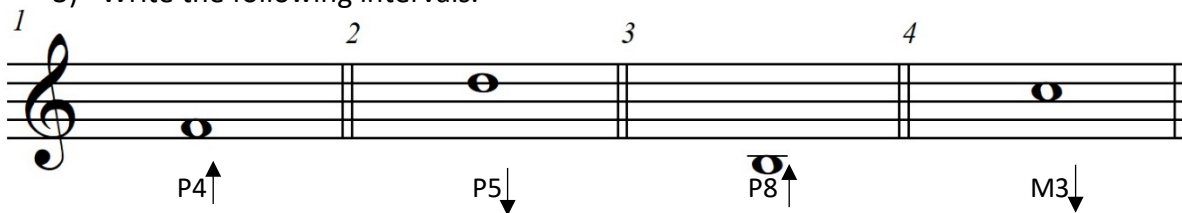
- 1) Draw the Cycle of Fourths and give both major and relative minor keys. Put majors on the outside in CAPITAL letters and minors on the inside in lower-case letters. Show both enharmonic keys for the 5, 6, and 7 o'clock positions (the bottom of the cycle will look crowded).



- 2) Describe how you find the relative minor of a major key.

- 3) Write the following intervals.

1

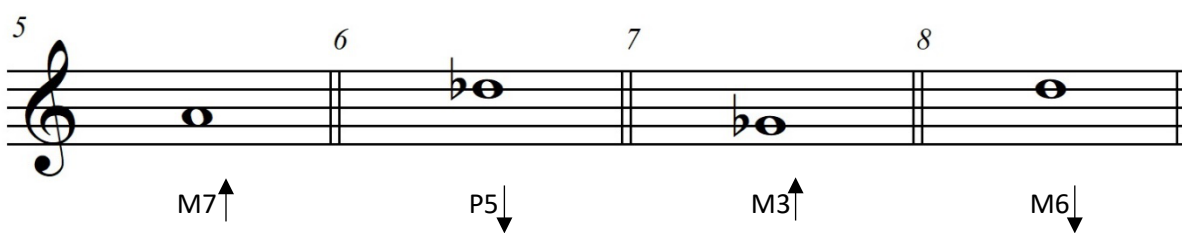


2

3

4

5



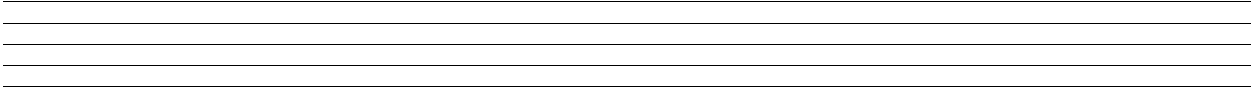
6

7

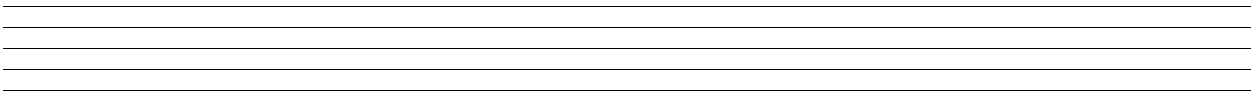
8

4) Draw a bass clef on each of the staves below and then write the scales using accidentals instead of key signatures.

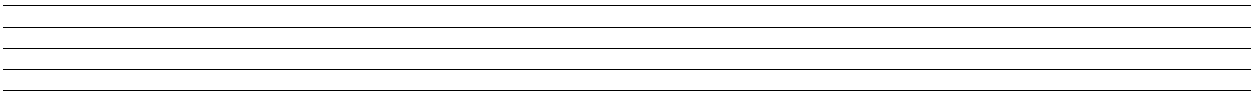
B Major (ascending)



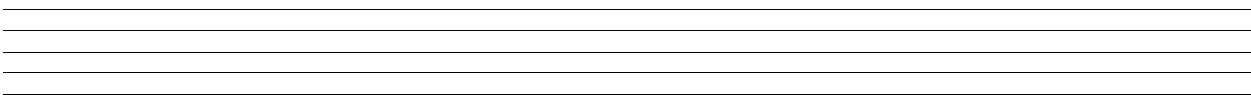
a natural minor (descending)



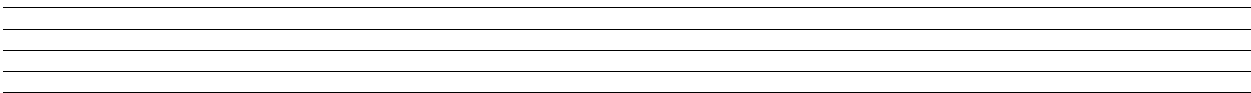
c# natural minor (ascending)



A^b Major (descending)



b^b natural minor (ascending)



e natural minor (descending)

