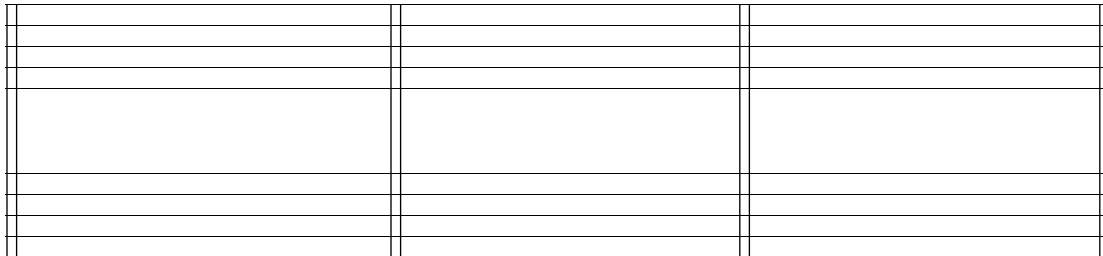


Name: \_\_\_\_\_

**Assignment 5-1**

1. On the staves below, create a Grand Staff with clefs and a brace. Then write the specified key signatures in both clefs.

Three blank grand staves, each consisting of two five-line staves joined by a brace on the left. The staves are empty, intended for the student to write clefs and key signatures.

C $\flat$  Major

C $\sharp$  Major

G $\flat$  Major

2. Identify these major keys:

A musical staff with a grand staff (treble and bass clefs) showing six measures of key signatures. Measure 1: Treble clef with two sharps (F# and C#), Bass clef with two sharps (F# and C#). Measure 2: Treble clef with two flats (Bb and Eb), Bass clef with two flats (Bb and Eb). Measure 3: Treble clef with two sharps (F# and C#), Bass clef with two sharps (F# and C#). Measure 4: Treble clef with one flat (Bb), Bass clef with one flat (Bb). Measure 5: Treble clef with three sharps (F#, C#, G#), Bass clef with three sharps (F#, C#, G#). Measure 6: Treble clef with two flats (Bb and Eb), Bass clef with two flats (Bb and Eb).

3. Draw a bass clef on each of the following staves. Then write the ascending and descending scale for each staff using accidentals in place of key signatures.

F Major, asc/desc

A single five-line staff with no clef or notes, intended for the student to draw a bass clef and write the F Major scale.

G Major, asc/desc

A single five-line staff with no clef or notes, intended for the student to draw a bass clef and write the G Major scale.

B Major, asc/desc

A single five-line staff with no clef or notes, intended for the student to draw a bass clef and write the B Major scale.

4. Complete each measure of rhythm with ONE NOTE.

The first staff contains the following notes: Measure 1: quarter, quarter; Measure 2: dotted quarter, eighth, quarter, quarter; Measure 3: dotted quarter, quarter, quarter; Measure 4: quarter, dotted quarter. The second staff contains: Measure 1: dotted quarter, eighth, quarter, quarter; Measure 2: quarter, quarter, quarter, eighth, quarter; Measure 3: quarter, quarter, quarter, quarter; Measure 4: quarter, quarter, quarter, quarter.

5. Identify each interval. Remember to use a capital letter to indicate whether it is “Major” or “Perfect”.

Interval 1: C4 to E4 (Major 3rd)  
 Interval 2: E4 to G4 (Major 3rd)  
 Interval 3: G4 to B4 (Major 3rd)  
 Interval 4: B4 to D5 (Major 3rd)  
 Interval 5: D5 to F5 (Major 3rd)  
 Interval 6: F5 to A5 (Major 3rd)

6. What do these time signatures mean?

3  
4 \_\_\_\_\_

12  
8 \_\_\_\_\_

2  
2 \_\_\_\_\_

9  
8 \_\_\_\_\_

7. What does enharmonic mean? \_\_\_\_\_

\_\_\_\_\_