

Name: _____

Assignment 3-1

1) Create grand staff and fill in the following key signatures:

A grand staff consisting of two staves (treble and bass clefs) with a brace on the left. The staff is divided into five equal-width boxes. The first box contains the text "E^b Ma". The second box contains "A Ma". The third box contains "B^b Ma". The fourth box contains "D Ma". The fifth box contains "D^b Ma".

A grand staff consisting of two staves (treble and bass clefs) with a brace on the left. The staff is divided into five equal-width boxes. The first box contains the text "F Ma". The second box contains "G Ma". The third box contains "A^b Ma". The fourth box contains "E Ma". The fifth box contains "B Ma".

2) Name the following key signatures:

A musical staff with a treble clef, divided into four measures by vertical bar lines. Measure 1 is labeled with a "1" above it and contains three sharps (F#, C#, G#). Measure 2 is labeled with a "2" above it and contains one flat (Bb). Measure 3 is labeled with a "3" above it and contains two sharps (F#, C#). Measure 4 is labeled with a "4" above it and contains two flats (Bb, Eb).

What is the order of the flats on the staff? _____

What is the order of the sharps on the staff? _____

Ch. 3: Key Signatures

- 3) Draw the Cycle of Fourths. Start by thinking of it as a clock and begin by putting “tick” marks at the 12, 3, 6, and 9 o’clock positions. This will help keep it symmetrical. Then you can add the 1 and 2, 4 and 5, 7 and 8, and 10 and 11 o’clock positions.

