

Name: _____

Assignment 9-2

Analyze the following chord progression

- 1) What key are you in?
- 2) Write in root triad names above the soprano
- 3) Write in Roman Numerals under the bass line and give figured bass numbers as necessary
- 4) Identify Cadences
- 5) Identify and label any non-traditional voice doublings and omitted notes from chords (particularly V^7 chords)
- 6) Identify and label one example of common tone.
- 7) Identify and label one example of stepwise motion
- 8) Identify and label one example of oblique motion between two voices
- 9) Identify and label one example of similar motion between two voices
- 10) Identify and label one example of contrary motion between two voices

Pencil Required.