

Name: _____

Assignment 17-2

Complete the following figured bass lines. Once you have added soprano, alto, and tenor voices, go back and add a suspension to your progression. Look for a voice (S, A, or T) moving down by step.

A suspension may be added to a voice that is moving down by step from one chord to the next. The upper note is the preparation, the lower note is the resolution. You add the suspension between these two notes by repeating the preparation note on the beat of the second chord and adding a tie. The resolution is displaced and performed after the second chord has been sounded.

D: 6/4 6 6 6 6 6/4 7

C#: # 6 # 6 # 6 # 6/4 #