

Name: _____

Assignment 16-2

Realize the figured bass lines below by adding soprano, alto and tenor voices. Add at least one of each of the following:

- passing tone (PT)
- anticipation (ANT)
- appoggiatura (APP)
- neighboring tone (UN or LN)
- escape tone (ESC)

Circle and label your embellishments. Remember to complete the harmonic progression first, fill out the SATB, and then add your embellishments.

The image contains three systems of musical notation for figured bass in G major, 4/4 time. Each system shows a grand staff with a figured bass line in the bass clef and empty staves for soprano, alto, and tenor voices. The first system starts with a treble clef staff containing a whole note G4 and a whole note B4. The bass line starts with a whole note G2, followed by a whole note B2, and then a dotted half note G2. The second system starts with a treble clef staff containing a whole note G4 and a whole note B4. The bass line starts with a dotted half note G2, followed by a whole note B2, and then a dotted half note G2. The third system starts with a treble clef staff containing a whole note G4 and a whole note B4. The bass line starts with a dotted half note G2, followed by a whole note B2, and then a dotted half note G2. The piece ends with a double bar line.