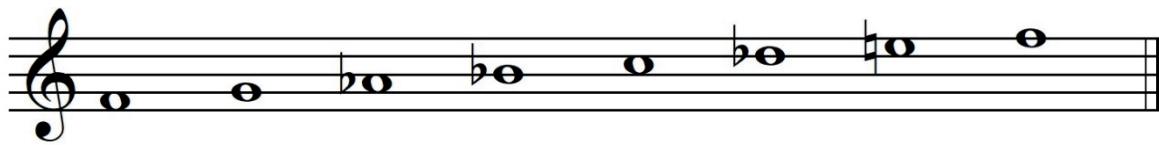
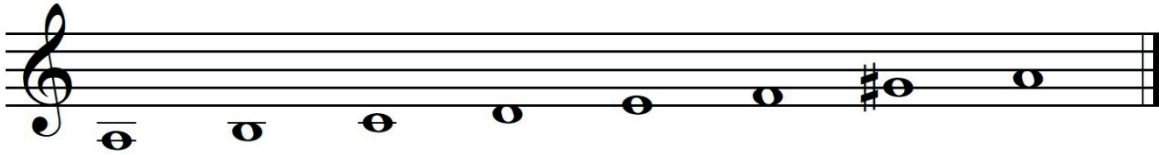


Name: \_\_\_\_\_

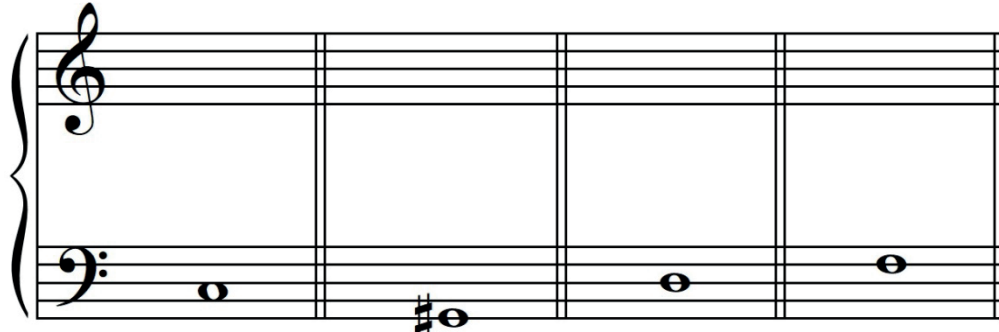
**Assignment 12-1**

**Part 1:** Build the following root triads in minor keys. Remember to alter the III chord as found in "Common Practice Harmonic Minor" (i.e. make it Major, not Augmented). Label each triad.



OVER →

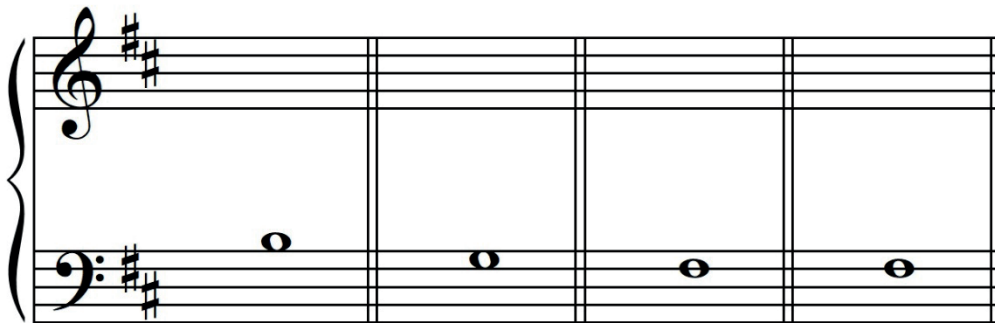
**Part 2:** Build chords on the following given bass notes. Label each chord's function below each bass note. This is NOT a progression, so you do not need to be concerned with voice leading. Use the figured bass to determine which chord you are to build. Be careful to follow the rules for voice doubling. Again, there are MANY possible correct answers to each.



a minor:

6

6



b minor:

6

4

7

#