

Name: _____

Assignment 11-1

Realize the Figured Bass

Write in Roman Numerals, and fill in soprano, alto, and tenor voices. Identify the cadence points.

The first exercise is in C minor (three flats) and 4/4 time. The bass line consists of the following notes: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (half), A4 (quarter), B4 (quarter), C5 (quarter). The figured bass notation below the notes is: 6/4, 6, 6, 6, 4/3, 6/4. The treble clef staff contains a C4 chord (C4, E4, G4) in the first measure and is otherwise empty.

The second exercise is in D major (two sharps) and 4/4 time. The bass line consists of the following notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (half), B4 (quarter), C#5 (quarter), D5 (quarter). The figured bass notation below the notes is: 6, 6, 6, 6, 6/4, 7. The treble clef staff contains a D4 chord (D4, F#4, A4) in the first measure and is otherwise empty.