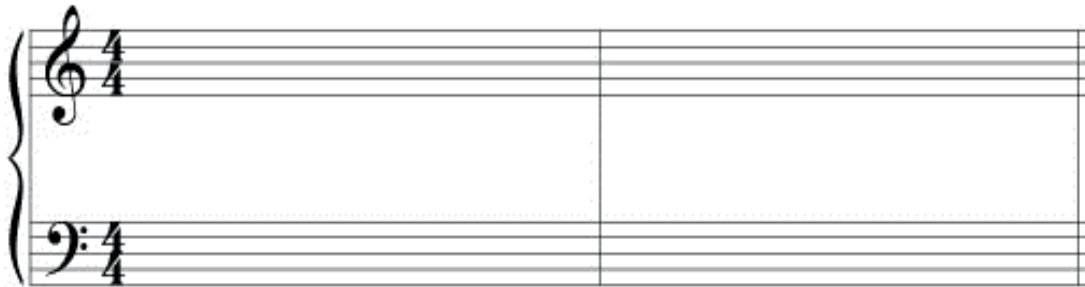


Name: \_\_\_\_\_

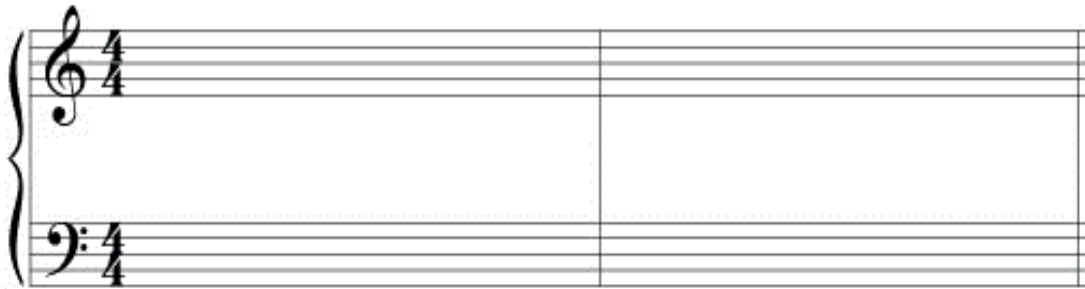
Assignment 10-2

Compose a three or four chord harmonic progression that demonstrates each of the following cadences. (Remember, the cadence itself is just the last two chords). Write all four voices and Roman Numerals. If you use an inverted chord, provide figured bass. **Pencil Required.**

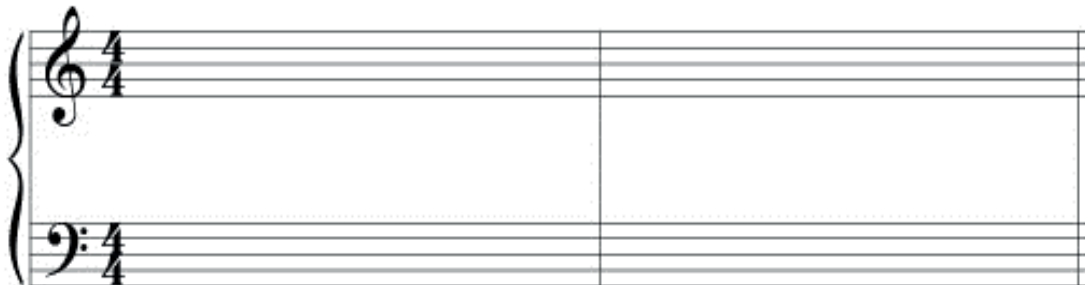
Perfect Authentic Cadence:



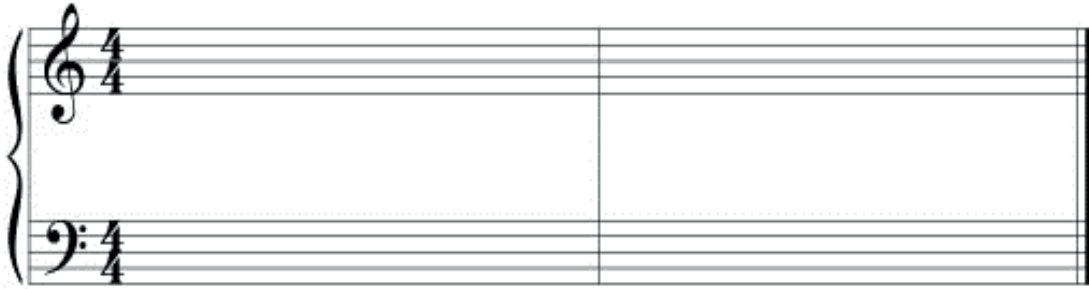
Imperfect Authentic Cadence



Plagal Cadence



Half Cadence



Deceptive Cadence

