

Name: \_\_\_\_\_

Assignment 6-5

Complete a functional analysis on the following example in Bb Major. Use the figured bass as a “recipe” for finding and labeling notes in the voices above. Remember, any chromatic pitches will be indicated in the figured bass.

- 1) Provide a functional (Roman numeral) analysis below each chord.
- 2) Write the note names in small letters above each chord. Cross out the notes that are already present.
- 3) Fill in the alto and tenor lines with the remaining note names. Take care to avoid parallel octaves, crossing voices, exceeding voice ranges, etc.

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B<sup>b</sup> Maj:          I        7       7       7       7       7       7       7

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