

Name: _____

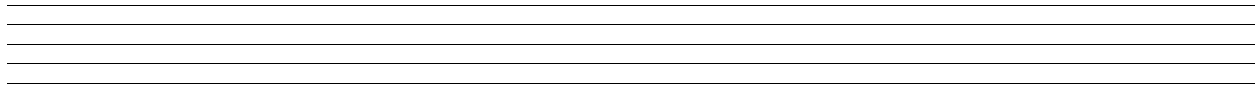
Assignment 6-1

V/V chords are Major triads built on the second degree of both Major and minor scales. V⁷/V chords are Mm⁷ chords built on the second degree of both Major and minor scales. Think of the fifth of a V chord and build a V of it.

In the following staff, write the specified clef and key signature, then build a V/V chord. To the right of that, build a V⁷/V chord.

1) Treble clef, key of D Ma (E G# B)

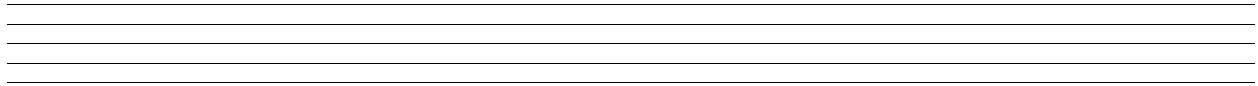
(E G# B D)

A blank musical staff consisting of five horizontal lines, intended for writing the treble clef, key signature, and chords for exercise 1.

V/V

V⁷/V

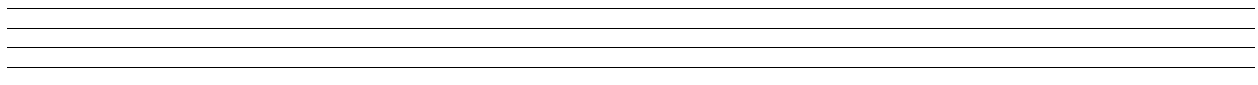
2) Bass clef, key of Ab Ma

A blank musical staff consisting of five horizontal lines, intended for writing the bass clef, key signature, and chords for exercise 2.

V/V

V⁷/V

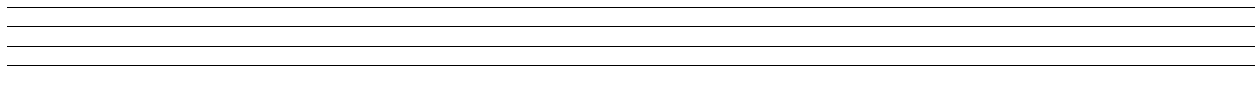
3) Treble clef, key of B Ma

A blank musical staff consisting of five horizontal lines, intended for writing the treble clef, key signature, and chords for exercise 3.

V/V

V⁷/V

4) Bass clef, key of e minor

A blank musical staff consisting of five horizontal lines, intended for writing the bass clef, key signature, and chords for exercise 4.

V/V

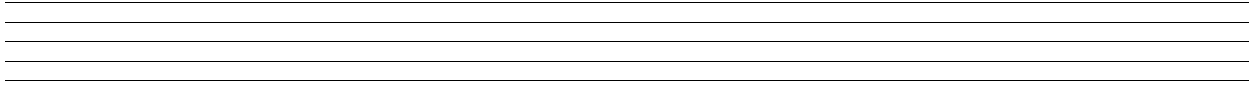
V⁷/V

V/vi and V⁷/vi chords are built on the mediant degree of major scales:

Chapter 6: Secondary Dominant Chords

Think of the vi chord of the key and build a V of that. It will be rooted on the mediant.

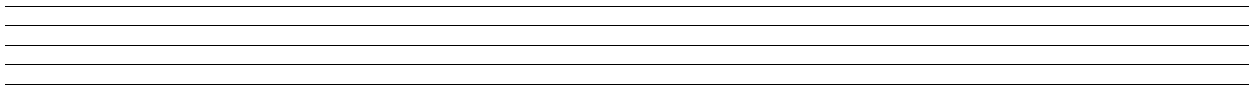
5) Treble clef, key of A Ma



V/vi

V⁷/vi

6) Bass clef, key of Eb Ma



V/vi

V⁷/vi