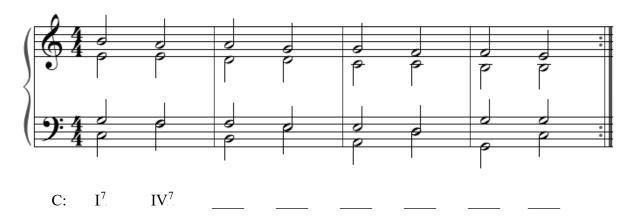
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- a) Provide a harmonic analysis for the following chord progression. Remember that it is permissible to omit the 5<sup>th</sup> of a chord to avoid parallel 5ths. If a 5<sup>th</sup> is absent (unless it is a diminished chord), the sonority will be unaffected.
- b) Perform this progression either at the piano or with classmates singing solfege.
- c) In the score provided below, arrange this progression for string quartet. Remember the viola (tenor) line should be in alto clef.
- d) <u>Extra Credit Suggestion</u>: Arrange this progression for any instrumental combination possible by students in the class. Perform the progression to the class.



Violin I	
Violin II	§4 ; :
Viola	
Cello	9:4