

Name: \_\_\_\_\_

Assignment 5-1

- a) Provide a harmonic analysis for the following chord progression. Remember that it is permissible to omit the 5<sup>th</sup> of a chord to avoid parallel 5ths. If a 5<sup>th</sup> is absent (unless it is a diminished chord), the sonority will be unaffected.
- b) Perform this progression either at the piano or with classmates singing solfege.
- c) In the score provided below, arrange this progression for string quartet. Remember the viola (tenor) line should be in alto clef.
- d) Extra Credit Suggestion: Arrange this progression for any instrumental combination possible by students in the class. Perform the progression to the class.

C: I<sup>7</sup> IV<sup>7</sup> \_\_\_\_\_