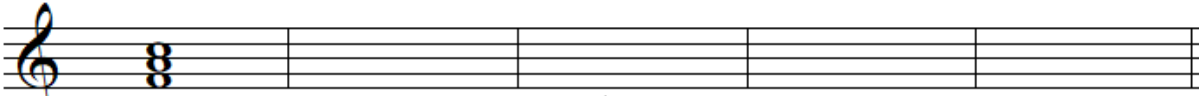


Name: _____

Assignment 16-1

For each of the key areas given below, write the following

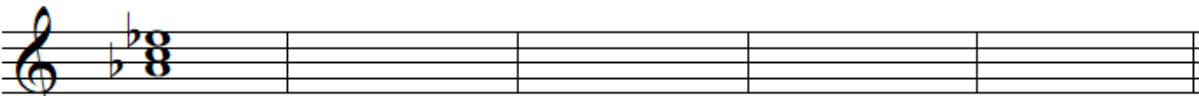
- a. The diatonic **mediant**
- b. The three chromatic mediants.

F Major: 

I iii ♭III ♭iii ♭III

_____ chromatic mediants _____

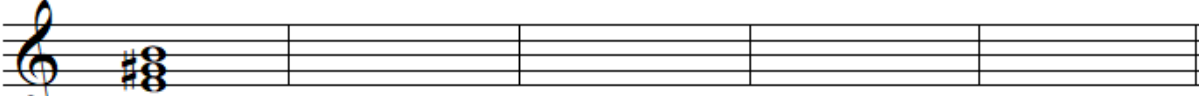
Diatonic Mediant

A[♭] Major: 

I iii ♭III ♭iii ♭III

_____ chromatic mediants _____

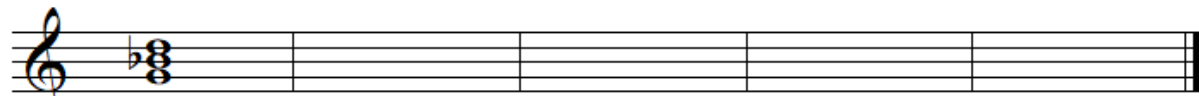
Diatonic mediant

E Major: 

I iii #III ♭iii ♭III

_____ chromatic mediants _____

Diatonic mediant

g minor: 

i III ♭iii ♭iii ♭III

_____ chromatic mediants _____

Diatonic mediant

Over

Ch. 16: Chromatic Mediants & Submediants

For each of the key areas given below, write the following

- a. The diatonic **submediant**
- b. The three chromatic submediants

f# minor: i

VI
Diatonic
submediant

bvi #vi #VI
————— chromatic submediants —————

g minor: i

VI
Diatonic
submediant

bvi bvi bVI
————— chromatic submediants —————

D Major: I

vi
Diatonic
submediant

bVI bvi bVI
————— chromatic submediants —————

G Major: I

vi
Diatonic
submediant

bVI bvi bVI
————— chromatic submediants —————