Name:

Assignment 10-1

adence Type	MAJOR KEY example		minor key example	
	·			
AC				
erfect				
uthentic	n/a	sop solfege on	n/a	sop solfege
		tonic must be:		on tonic must
dence)				be:
	bass solfege on V must	Bass solfege on tonic must	bass solfege	Bass solfege
	be:	be:	on V must	on tonic must
			be:	be:

Chapter 10: Basic Musical Forms

2)	Briefly define the following four terms as they relate to one another. (4 pts)					
	Phrase:					
	Period:					
	Section:					
3)	Provide a brief definition for each of the following terms regarding form:					
	Formal Divisions:					
	Tonally Closed:					
	Tonally Open:					
4) •	In the space below, draw a chart of a basic Two-Part (Bipartite or Binary) Form. Include: Repeat Signs Section Labels					
•	Tonal Areas at beginning and end of each section (Major Key) Tonal Areas at beginning and end of each section (minor key)					
5)	Ternary Form, also called Tripartite Form, consists of three sections:					
	<u>Part I. Part II. Part III</u>					
	A B A					
	Statement Contrast Restatement					

What is "Rounded Binary Form" (also called Incipient Ternary Form)?

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