

# Table of Contents

<i>Author's Note</i>	v
<i>Acknowledgements</i>	vii
<i>Introduction</i>	ix
<i>Electronic Tools</i>	xi
<b>PART 1: Preparing the Body to Play In Tone and In Tune</b>	<b>3</b>
1. Posture	3
2. Breathing and Low Breath Exercises	4
3. Embouchure and Tone Production	6
4. Flexibility	10
5. Tone Color	20
6. Equal Temperament vs. Just Intonation	22
<b>PART 2: Drone Studies</b>	<b>27</b>
1. Why work with a Drone?	27
2. Working with Drones of Different Timbres	28
3. Twenty-four Melodious Studies with Drones	29
4. Longevity and Vibrato Exercises with Drones	45
5. Working with Rhythmic Drones	49
6. Technical Exercises with Drone Studies	51
<b>PART 3: Delay Studies</b>	<b>71</b>
1. How to Use Analog Rack Delay	72
2. How to Use a Digital Audio Workstation	79
3. Ten Delay Studies with Masterclass	85
Delay Study 1: "Cloudburst"	86
Delay Study 2: "Soar"	93
Delay Study 3: "Rapids"	101
Delay Study 4: "Astrofog"	107

*Table of Contents*

PART 3: Delay Studies, cont.

Delay Study 5: “Frostlife”	.	.	.	.	.	.	112
Delay Study 6: “Falls”	.	.	.	.	.	.	117
Delay Study 7: “Cyclone”	.	.	.	.	.	.	127
Delay Study 8: “Plink”	.	.	.	.	.	.	133
Delay Study 9: “Bloom”	.	.	.	.	.	.	139
Delay Study 10: “Saprophytic”	.	.	.	.	.	.	145
Glossary Of Terms	.	.	.	.	.	.	153