Figure 3.11 - Screenshot of a Collaborative Google Sheet that Students Could Contribute to in Real-Time (with sample student notes)—for Intermediate or Advanced Learners.

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	Α	В	C	D	E	F	G	
	In your groups: Identify an area of strength and an area for growth based on the recording of our rehearsal we listened to in class. Narrow down the area of growth you've identified so that it is a "practicable" specific musical objective for improvement. Choose a strategy from the list provided in class that could be helpful for achieving your musical objective. Try the strategy on your own—yes, this will sound chaotic with everyone practicing at the same time, that's ok! Discuss whether and how the strategy did or did not help you reach the objective.							
			Positive attribute of performance	Constructive critique of performance	Specific objective identified based on listening critique	Strategy to pair with your objective	Reflection on effectiveness of strategy	
1	Violins	Group 1						
		Group 2						
		Group 3						
		Group 4						
		1						
1	√iola	Group 1						
	an and Maderian -	Group 2						
		-						
_[Cello	Group 1						
		Group 2						
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	Bass	Group 1		L		4		
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