## SPACE BASS Advanced Explorations for Bass Clarinet Table of Contents

Foreword by Jeff Anderle		•	•		Þ
Authors' Notes					P
Preface: "To Boldly Go…" .					P
Galaxy 1.0 – Registers & Connecti	ons				Р
I. Dark Matter (p) Low Register: Pinkies and Thumbs	( <i>p</i> )				
II. Pale Blue Dot (p) Altissimo w/ Fingering Chart (p)					
III. Apollo (p) Large Leaps Up (slurred and tongue	ed) (p)				
IV. One Small Step (p) Large Leaps Down (slurred and tor	egued) (p,	)			
Galaxy 2.0 – Articulations & Color	Effect	s.			Р
V. Big Bang (with Galileo in the G <i>Slap Tongue (p)</i>	arden of	Eden)	(p)		
VI. In Memoriam, Pluto (p) Key Clicks & Air Sounds (p)					
VII. Spaghettification (p) Flutter Tongue, Growl, Timbre Tra	ills (p)				
Galaxy 3.0 – Multiphonics & Singi	ing.			•	Р
VIII. Nebula (p) Multiphonics (p)					

- IX. Supernova (p) Spectral Multiphonics (p)
- X. The Golden Record (p) Singing While Playing (p)

Galaxy 4.0 – Exploratory Etudes . . . . P

XI. Luna (p)

XII. I Want to Believe (p)

XIII. ...for the benefit of all mankind.  $\left(p\right)$ 



Appendix A – Altissimo Fingering Chart		р
Appendix B – Breaking the Cycle: Circular Breathing	•	р
Appendix C – A Guide to Understanding Bass Clarinet Clef Notation ( <i>by Jason Alder</i> )		р
Appendix D – Dear Composer (Thoughts on Notation and Performance)	).	р
Appendix E – Quarter Tone Fingering Chart		р
Acknowledgments		р