

Color Figure 8.2 from Chapter 8

Handwritten musical score for the Prelude from J.S. Bach's Suite No. 6 (BWV 1012). The score is annotated with performance cues in red and blue ink. The cues include:

- Red:** Calm, Modulation, Singing, melodic, (end/beginning of phrase), growing to B.47), slow down, Bwvior, softer, start again.
- Blue:** mf, dolce espress., dim., mf, f, mf.
- Other:** mf, mp cresc., mp cresc., f, f=mf, mf.

A bracket at the bottom of the score contains the text: [↓ Expression ↓ Interpretation ↓ Bowing ↓ Intonation].

Cellist Tânia Lisboa's applied performance cues to the Prelude from J. S. Bach's Suite No. 6 (BWV 1012)

Source

Lisboa, T., Demos, A. P., & Chaffin, R. (2018). Training thought and action for virtuoso performance. *Musicae Scientiae*, 22(4), 519–538.

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