

## **Robert DiLutis**

Professor of Clarinet, University of Maryland  
Principal Clarinet, Annapolis Symphony Orchestra

### **Performance Video Links**

Joseph Horowitz, *Sonatina, i. Allegro calmato*

<https://youtu.be/AYIA3LOcxHE>

Carl Baermann, *Quintet no. 3 in E-flat major Op. 23, ii.*

*Adagio* <https://youtu.be/CqZGV-fLXfk>

Robert DiLutis is Professor of Clarinet at the University of Maryland and in his sixth season as Principal Clarinet of the Annapolis Symphony Orchestra. Mr. DiLutis previously taught at Louisiana State University and held positions with the Rochester Philharmonic Orchestra, San Antonio Symphony and the Eastman School of Music. His recent recitals and classes have included Festival Internacional de Clarinete Clarinetpasta in Colombia, Cincinnati Clarinet Consortium MiniFest, the University of Michigan, the Interlochen Arts Academy and ClarinetFest® in Madrid, Spain and Ostend, Belgium. Born in Baltimore, Maryland to a family of musicians, Mr. DiLutis studied with William Blayney and later at the Juilliard School with David Weber of the NYC Ballet. In 1989, he made his Carnegie Recital Hall debut as the winner of the Artist International Chamber Music Competition. As a soloist, Mr. DiLutis has performed with the San Antonio Symphony, Rochester Philharmonic Orchestra and Baton Rouge Symphony. Mr. DiLutis has toured with the New York Philharmonic and is co-director of the Clarinet Academy of America. In addition to his performance career, Mr. DiLutis is the creator of the Reed Machine, a reed making device used by top professionals around the world. Mr. DiLutis is an Artist for Buffet Crampon, Rovner® Products and Lohff and Pfeiffer USA. His work can be heard on the Delos, RM Records and Tonsehn labels.

