

## **Mariam Adam**

Assistant Professor of Clarinet,  
Vanderbilt University

### **Performance Video Links**

Robert Schumann, *Fantasiestücke*  
*Op. 73, i. Zart und mit Ausdruck*  
<https://youtu.be/h18GyeTeWjo>

Valerie Coleman, *Red Clay and*  
*Mississippi Delta*  
<https://youtu.be/ai6AFMV9S4Y>



Mariam Adam, born in Monterey, California to an Egyptian father and a Mexican mother, has lived between New York, Paris and now Nashville, a composite of influences that has shaped her musicianship and collaborations worldwide. She has performed with Wayne Shorter, Chick Corea, Paquito D’Rivera, Yo-Yo Ma, Eric le Sage, Claudio Bohorquez, Simon Shaheen, Kuss Quartet, Gil Kalish, Ann Marie-McDermott, the Zaide Quartet and in such venues and series as Carnegie Hall, the Hollywood Bowl, Walt Disney Hall, Jordan Hall, Kennedy Center, San Francisco Performances, Wigmore Hall, Paris’ Cité de la Musique, Beijing Performing Arts Center, Bremen Musikfest, Jazz à Marciac, Colmar Festival and France’s pre-eminent Folle Journée.

A founding and former member of the Grammy-nominated woodwind quintet Imani Winds, she maintained an active international touring schedule for over 15 years. The quintet is a pillar in the classical music community, unparalleled in developing the wind quintet to a new level through virtuosity, style, repertoire and engaging programs. Their albums and legacy have won numerous awards and continue to influence wind chamber music through their commissions and original compositions. In November 2021, she reunited with members of the Imani Winds to premiere Valerie Coleman’s *Phenomenal Women* in London.

Besides her career with Imani Winds, Mariam has been invited for solo recitals and chamber music concerts in such prestigious venues and festivals as The Chamber Music Society of Lincoln Center, The University of Vermont Lane Series, Chamber Music Northwest, Skaneateles Festival, Chenango MusicFest, Fontana Arts, La Folle Journée Festival in Nantes, Théâtre de l’Archipel in Perpignan, Musica da Curitiba-Brazil and various festivals and series in the United States, Europe and South America. She has performed and toured with the Orpheus Chamber Orchestra and France’s satire icon Gaspard Proust. She has soloed with the Orchestre de Pau, the Sacramento Symphony, the Monterey Symphony, the Singapore National Youth Orchestra, Prince George Philharmonic and the Appassionato Ensemble in France.

Since 2016, she has been Principal Clarinet for the London-based Chineke! Ensemble and Orchestra with return visits to BBC’s *Tune In* with Sean Rafferty. They have become a pivotal ensemble in the United Kingdom and Europe, championing works of new composers while establishing a firm identity of the new face of classical music.

Since 2004, her clarinet/piano duo TransAtlantic Ensemble (with Evelyn Ulex), an official Steinway Ensemble, specializes in commissions of crossover styles and standard repertoire, presenting their concerts in unique formats throughout Europe, South and Central America and the United States. They have been featured on NPR, Berlin Radiofunk and their latest album *Havana Moon* was on Sirius XM’s *Best of Symphony Hall* in 2016.

In 2010, she started the AdZel Duo with clarinetist Stephanie Zelnick, performing works celebrating their combined heritage from the Middle East. Their music covers the conflicting yet homogenous cultures through special commissions and master classes on an international scale. They have been invited to present at the Juilliard School, the Yale School of Music, Indiana University and have been featured at ClarinetFest® and the Festival Internacional de Clarinetes as well as the world premiere of Jason Barabba’s double concerto *Dreams of the Recovery Period* in Los Angeles in 2019.

As an educator, she has been invited to give master classes at top conservatories throughout the United States, Mexico, Spain, Switzerland, London, Costa Rica, Brazil, Colombia, France, China, Singapore and Germany. With the Imani Winds, she has been Ensemble-In-Residence at the Mannes School of Music in New York and several schools of music throughout the United States.

Mariam has recorded eight albums with Imani Winds (Koch Classics, E1) before being signed by EMI for their exciting wind quintet version of *The Rite of Spring* which was selected in 2013’s *Best of iTunes*. She can also be heard on Chick Corea’s *The Continents*, Wayne Shorter’s *Without a Net*, Steve Coleman’s *Ascension to Light*, *Letters From Armenia* with Varduhi Yeritsyan and Mohammed Fairouz’s *Native Informant*. Her latest album *AdZel Duo* was released in 2018 and was featured on American Public Media’s *Performance Today*. She has recorded four albums with the Chineke! Orchestra on NMC, Signum and Orchid labels including *Rhapsody in Blue* with Stewart Goodyear.

Mariam Adam is an exclusive Selmer Paris Artist on the Privilege series, Vandoren Artist and has served on the Executive Board for Chamber Music America as Vice President. She is Assistant Professor of Clarinet at Vanderbilt University and teaches at various festivals including the YOLA National Institute with the Los Angeles Philharmonic.