

## **Ixi Chen**

Second Clarinet, Cincinnati Symphony Orchestra

Assistant Professor of Clarinet, University of Cincinnati College-Conservatory of Music

### **Performance Video Links**

Francis Poulenc, *Oboe Sonata, i. Élégie*

<https://youtu.be/CtINFHY8O1s>

Louise Farrenc, *Trio in E-flat major Op. 44, i. Andante - Allegro moderato*

<https://youtu.be/JmMxzulGdas>



Ms. Ixi Chen holds the position of Second Clarinet in the Cincinnati Symphony Orchestra and enjoys a versatile and active career as an orchestral player, chamber musician, artistic director, educator and coach. Ms. Chen's commitment to diverse experiences has taken her around the globe. She has performed in music festivals such as the ARD International Music Competition, Aspen Music Festival and School, Tanglewood Music Center Fellowship Program, Evian Musical Encounters, Schleswig-Holstein Musik Festival, Rheingau Musik Festival, Jerusalem International Chamber Music Festival, Thessaloniki, Saint Petersburg, Mexico City UNAM and the Beijing International Clarinet Festival.

Assistant Professor of Clarinet at the University of Cincinnati College-Conservatory of Music, Ms. Chen is a beloved teacher of students of all ages, running a private home studio of students from age 15 through 75. As a teacher and coach, Ms. Chen is deeply dedicated to empowering musicians to create the artistic career of their dreams and develop the business skills to transform their lives. This holistic approach is delivered through lessons, coachings and Music360, a music performance, career counseling and entrepreneurial training platform that has created programs like the Digital Clarinet Academy and Thrive.

With her love of chamber music, she founded the chamber ensemble *concert:nova* whose fusion of traditional and contemporary elements seeks to cultivate a new audience for music, create vibrant community connections and deeper dialogue and understanding. Over its 15 seasons, the ensemble has commissioned more than 30 new works, produced 15 regional premieres and received grants including awards from the National Endowment for the Arts, ArtsWave and the Greater Cincinnati Foundation.

Ms. Chen trained with Rosario Mazzeo, Gary Gray at the University of California Los Angeles, David Krakauer and Ricardo Morales at the Manhattan School of Music, Wolfgang Meyer at the Hochschule für Musik Karlsruhe, Joaquin Valdepeñas at the Aspen Music Festival and School and Yehuda Gilad, Associate Professor of Clarinet, University of Southern California and Clarinet Faculty, The Colburn School. An active presenter and clinician, she presents masterclasses, workshops and talks at universities across the United States and abroad. As a Buffet Crampon and D'Addario Artist, Ms. Chen performs exclusively on Buffet Crampon clarinets and D'Addario reeds.