

15.7: Staccato and Trill Exercise

from Carl Baermann's *Complete Method for Clarinet* Op. 63, Third Division edited by David Cook

Moderato

4

7

11

14

17

20

23

26 *tr* *tr* *#tr* *tr* *#tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

30 *tr* *tr*

33 *tr*

39

42

45

48

51

53

56

60

63

66

70

73

78

81 *tr* *tr*

85

89

92 *tr*

96

99

102

105

108

Musical staff 108: Treble clef, starting with a series of eighth notes and sixteenth notes, including trills and slurs.

111

Musical staff 111: Treble clef, featuring a trill and a slur over a series of notes.

115

Musical staff 115: Treble clef, containing multiple trills and slurs over eighth notes.

119

Musical staff 119: Treble clef, showing a series of trills and slurs over eighth notes.

123

Musical staff 123: Treble clef, featuring a trill and a slur over a series of notes.

126

Musical staff 126: Treble clef, containing a trill and a slur over a series of notes.

131

Musical staff 131: Treble clef, featuring a series of trills and slurs over eighth notes.

135

Musical staff 135: Treble clef, showing a trill and a slur over a series of notes.

139

Musical staff 139: Treble clef, featuring a trill and a slur over a series of notes.

