

13.1: $\hat{1}$ - $\hat{4}$ - $\hat{5}$ Routine

C major/minor

Musical notation for the C major/minor routine. The top staff is a treble clef with a melodic line consisting of two phrases: C4-E4-G4 (quarter notes), A4-B4 (quarter notes), and C5 (quarter note). The second phrase is C5-B4-A4 (quarter notes), G4-F4 (quarter notes), and E4 (quarter note). The bottom staff is a bass clef with a drone pitch (transposed) consisting of two phrases: C3 (half note) and C3 (half note). A large slur covers the entire piece.

Musical notation for the C major/minor routine (continued). The top staff is a treble clef with a melodic line consisting of two phrases: E4-F4 (quarter notes), G4-A4 (quarter notes), and B4 (quarter note). The second phrase is C5-B4-A4 (quarter notes), G4-F4 (quarter notes), and E4 (quarter note). The bottom staff is a bass clef with a drone pitch (transposed) consisting of two phrases: C3 (half note) and C3 (half note). A large slur covers the entire piece.

F major/minor

Musical notation for the F major/minor routine. The top staff is a treble clef with a melodic line consisting of two phrases: F4-A4 (quarter notes), B4 (quarter note), and C5 (quarter note). The second phrase is C5-B4-A4 (quarter notes), G4-F4 (quarter notes), and E4 (quarter note). The bottom staff is a bass clef with a drone pitch (transposed) consisting of two phrases: F3 (half note) and F3 (half note). A large slur covers the entire piece.

Musical notation for the F major/minor routine (continued). The top staff is a treble clef with a melodic line consisting of two phrases: F4-G4 (quarter notes), A4-B4 (quarter notes), and C5 (quarter note). The second phrase is C5-B4-A4 (quarter notes), G4-F4 (quarter notes), and E4 (quarter note). The bottom staff is a bass clef with a drone pitch (transposed) consisting of two phrases: F3 (half note) and F3 (half note). A large slur covers the entire piece.

B^b major/minor

First system of musical notation for B^b major/minor. The upper staff contains a melodic line with a slur over the first two measures and a longer slur over the remaining measures. The lower staff contains a bass line with a whole note in the first measure and a whole note in the second measure, both with a fermata.

Second system of musical notation for B^b major/minor. The upper staff continues the melodic line with a long slur. The lower staff contains a whole note with a fermata.

E^b major/minor

First system of musical notation for E^b major/minor. The upper staff contains a melodic line with a slur over the first two measures and a longer slur over the remaining measures. The lower staff contains a bass line with a whole note in the first measure and a whole note in the second measure, both with a fermata.

Second system of musical notation for E^b major/minor. The upper staff continues the melodic line with a long slur. The lower staff contains a whole note with a fermata.

A^b major/minor

First system of musical notation for A^b major/minor. The upper staff contains a melodic line with a slur over the first two measures. The notes are: A^b (quarter), B^b (quarter), C^b (quarter), D^b (quarter), E^b (quarter), F^b (quarter), G^b (quarter), A^b (quarter), B^b (quarter), C^b (quarter), D^b (quarter), E^b (quarter), F^b (quarter), G^b (quarter), A^b (quarter). The lower staff contains a bass line with a slur over the first two measures, with notes: A^b (half), A^b (half).

Second system of musical notation for A^b major/minor. The upper staff contains a melodic line with a slur over the entire system. The notes are: A^b (quarter), B^b (quarter), C^b (quarter), D^b (quarter), E^b (quarter), F^b (quarter), G^b (quarter), A^b (quarter), B^b (quarter), C^b (quarter), D^b (quarter), E^b (quarter), F^b (quarter), G^b (quarter), A^b (quarter), B^b (quarter), C^b (quarter), D^b (quarter), E^b (quarter), F^b (quarter), G^b (quarter), A^b (quarter). The lower staff contains a bass line with a slur over the entire system, with notes: A^b (half), A^b (half).

D^b major/minor

First system of musical notation for D^b major/minor. The upper staff contains a melodic line with a slur over the first two measures. The notes are: D^b (quarter), E^b (quarter), F^b (quarter), G^b (quarter), A^b (quarter), B^b (quarter), C^b (quarter), D^b (quarter), E^b (quarter), F^b (quarter), G^b (quarter), A^b (quarter), B^b (quarter), C^b (quarter), D^b (quarter). The lower staff contains a bass line with a slur over the first two measures, with notes: D^b (half), D^b (half).

Second system of musical notation for D^b major/minor. The upper staff contains a melodic line with a slur over the entire system. The notes are: D^b (quarter), E^b (quarter), F^b (quarter), G^b (quarter), A^b (quarter), B^b (quarter), C^b (quarter), D^b (quarter), E^b (quarter), F^b (quarter), G^b (quarter), A^b (quarter), B^b (quarter), C^b (quarter), D^b (quarter), E^b (quarter), F^b (quarter), G^b (quarter), A^b (quarter), B^b (quarter), C^b (quarter), D^b (quarter). The lower staff contains a bass line with a slur over the entire system, with notes: D^b (half), D^b (half).

F# major/minor

First system of musical notation for F# major/minor. The top staff is a treble clef with a melodic line consisting of quarter notes: F#4, G#4, A4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6, B6, C#7, D7, E7, F#7, G#7, A7, B7, C#8, D8, E8, F#8, G#8, A8, B8, C#9, D9, E9, F#9, G#9, A9, B9, C#10, D10, E10, F#10, G#10, A10, B10, C#11, D11, E11, F#11, G#11, A11, B11, C#12, D12, E12, F#12, G#12, A12, B12, C#13, D13, E13, F#13, G#13, A13, B13, C#14, D14, E14, F#14, G#14, A14, B14, C#15, D15, E15, F#15, G#15, A15, B15, C#16, D16, E16, F#16, G#16, A16, B16, C#17, D17, E17, F#17, G#17, A17, B17, C#18, D18, E18, F#18, G#18, A18, B18, C#19, D19, E19, F#19, G#19, A19, B19, C#20, D20, E20, F#20, G#20, A20, B20, C#21, D21, E21, F#21, G#21, A21, B21, C#22, D22, E22, F#22, G#22, A22, B22, C#23, D23, E23, F#23, G#23, A23, B23, C#24, D24, E24, F#24, G#24, A24, B24, C#25, D25, E25, F#25, G#25, A25, B25, C#26, D26, E26, F#26, G#26, A26, B26, C#27, D27, E27, F#27, G#27, A27, B27, C#28, D28, E28, F#28, G#28, A28, B28, C#29, D29, E29, F#29, G#29, A29, B29, C#30, D30, E30, F#30, G#30, A30, B30, C#31, D31, E31, F#31, G#31, A31, B31, C#32, D32, E32, F#32, G#32, A32, B32, C#33, D33, E33, F#33, G#33, A33, B33, C#34, D34, E34, F#34, G#34, A34, B34, C#35, D35, E35, F#35, G#35, A35, B35, C#36, D36, E36, F#36, G#36, A36, B36, C#37, D37, E37, F#37, G#37, A37, B37, C#38, D38, E38, F#38, G#38, A38, B38, C#39, D39, E39, F#39, G#39, A39, B39, C#40, D40, E40, F#40, G#40, A40, B40, C#41, D41, E41, F#41, G#41, A41, B41, C#42, D42, E42, F#42, G#42, A42, B42, C#43, D43, E43, F#43, G#43, A43, B43, C#44, D44, E44, F#44, G#44, A44, B44, C#45, D45, E45, F#45, G#45, A45, B45, C#46, D46, E46, F#46, G#46, A46, B46, C#47, D47, E47, F#47, G#47, A47, B47, C#48, D48, E48, F#48, G#48, A48, B48, C#49, D49, E49, F#49, G#49, A49, B49, C#50, D50, E50, F#50, G#50, A50, B50, C#51, D51, E51, F#51, G#51, A51, B51, C#52, D52, E52, F#52, G#52, A52, B52, C#53, D53, E53, F#53, G#53, A53, B53, C#54, D54, E54, F#54, G#54, A54, B54, C#55, D55, E55, F#55, G#55, A55, B55, C#56, D56, E56, F#56, G#56, A56, B56, C#57, D57, E57, F#57, G#57, A57, B57, C#58, D58, E58, F#58, G#58, A58, B58, C#59, D59, E59, F#59, G#59, A59, B59, C#60, D60, E60, F#60, G#60, A60, B60, C#61, D61, E61, F#61, G#61, A61, B61, C#62, D62, E62, F#62, G#62, A62, B62, C#63, D63, E63, F#63, G#63, A63, B63, C#64, D64, E64, F#64, G#64, A64, B64, C#65, D65, E65, F#65, G#65, A65, B65, C#66, D66, E66, F#66, G#66, A66, B66, C#67, D67, E67, F#67, G#67, A67, B67, C#68, D68, E68, F#68, G#68, A68, B68, C#69, D69, E69, F#69, G#69, A69, B69, C#70, D70, E70, F#70, G#70, A70, B70, C#71, D71, E71, F#71, G#71, A71, B71, C#72, D72, E72, F#72, G#72, A72, B72, C#73, D73, E73, F#73, G#73, A73, B73, C#74, D74, E74, F#74, G#74, A74, B74, C#75, D75, E75, F#75, G#75, A75, B75, C#76, D76, E76, F#76, G#76, A76, B76, C#77, D77, E77, F#77, G#77, A77, B77, C#78, D78, E78, F#78, G#78, A78, B78, C#79, D79, E79, F#79, G#79, A79, B79, C#80, D80, E80, F#80, G#80, A80, B80, C#81, D81, E81, F#81, G#81, A81, B81, C#82, D82, E82, F#82, G#82, A82, B81, C#83, D83, E83, F#83, G#83, A83, B82, C#84, D84, E84, F#84, G#84, A84, B81, C#85, D85, E85, F#85, G#85, A85, B80, C#86, D86, E86, F#86, G#86, A86, B79, C#87, D87, E87, F#87, G#87, A87, B76, C#88, D88, E88, F#88, G#88, A88, B72, C#89, D89, E89, F#89, G#89, A89, B68, C#90, D90, E90, F#90, G#90, A90, B64, C#91, D91, E91, F#91, G#91, A91, B60, C#92, D92, E92, F#92, G#92, A92, B56, C#93, D93, E93, F#93, G#93, A93, B52, C#94, D94, E94, F#94, G#94, A94, B48, C#95, D95, E95, F#95, G#95, A95, B44, C#96, D96, E96, F#96, G#96, A96, B40, C#97, D97, E97, F#97, G#97, A97, B36, C#98, D98, E98, F#98, G#98, A98, B32, C#99, D99, E99, F#99, G#99, A99, B28, C#100, D100, E100, F#100, G#100, A100, B24, C#101, D101, E101, F#101, G#101, A101, B20, C#102, D102, E102, F#102, G#102, A102, B16, C#103, D103, E103, F#103, G#103, A103, B12, C#104, D104, E104, F#104, G#104, A104, B8, C#105, D105, E105, F#105, G#105, A105, B4, C#106, D106, E106, F#106, G#106, A106, B0, C#107, D107, E107, F#107, G#107, A107, B-4, C#108, D108, E108, F#108, G#108, A108, B-8, C#109, D109, E109, F#109, G#109, A109, B-12, C#110, D110, E110, F#110, G#110, A110, B-16, C#111, D111, E111, F#111, G#111, A111, B-20, C#112, D112, E112, F#112, G#112, A112, B-24, C#113, D113, E113, F#113, G#113, A113, B-28, C#114, D114, E114, F#114, G#114, A114, B-32, C#115, D115, E115, F#115, G#115, A115, B-36, C#116, D116, E116, F#116, G#116, A116, B-40, C#117, D117, E117, F#117, G#117, A117, B-44, C#118, D118, E118, F#118, G#118, A118, B-48, C#119, D119, E119, F#119, G#119, A119, B-52, C#120, D120, E120, F#120, G#120, A120, B-56, C#121, D121, E121, F#121, G#121, A121, B-60, C#122, D122, E122, F#122, G#122, A122, B-64, C#123, D123, E123, F#123, G#123, A123, B-68, C#124, D124, E124, F#124, G#124, A124, B-72, C#125, D125, E125, F#125, G#125, A125, B-76, C#126, D126, E126, F#126, G#126, A126, B-80, C#127, D127, E127, F#127, G#127, A127, B-84, C#128, D128, E128, F#128, G#128, A128, B-88, C#129, D129, E129, F#129, G#129, A129, B-92, C#130, D130, E130, F#130, G#130, A130, B-96, C#131, D131, E131, F#131, G#131, A131, B-100, C#132, D132, E132, F#132, G#132, A132, B-104, C#133, D133, E133, F#133, G#133, A133, B-108, C#134, D134, E134, F#134, G#134, A134, B-112, C#135, D135, E135, F#135, G#135, A135, B-116, C#136, D136, E136, F#136, G#136, A136, B-120, C#137, D137, E137, F#137, G#137, A137, B-124, C#138, D138, E138, F#138, G#138, A138, B-128, C#139, D139, E139, F#139, G#139, A139, B-132, C#140, D140, E140, F#140, G#140, A140, B-136, C#141, D141, E141, F#141, G#141, A141, B-140, C#142, D142, E142, F#142, G#142, A142, B-144, C#143, D143, E143, F#143, G#143, A143, B-148, C#144, D144, E144, F#144, G#144, A144, B-152, C#145, D145, E145, F#145, G#145, A145, B-156, C#146, D146, E146, F#146, G#146, A146, B-160, C#147, D147, E147, F#147, G#147, A147, B-164, C#148, D148, E148, F#148, G#148, A148, B-168, C#149, D149, E149, F#149, G#149, A149, B-172, C#150, D150, E150, F#150, G#150, A150, B-176, C#151, D151, E151, F#151, G#151, A151, B-180, C#152, D152, E152, F#152, G#152, A152, B-184, C#153, D153, E153, F#153, G#153, A153, B-188, C#154, D154, E154, F#154, G#154, A154, B-192, C#155, D155, E155, F#155, G#155, A155, B-196, C#156, D156, E156, F#156, G#156, A156, B-200, C#157, D157, E157, F#157, G#157, A157, B-204, C#158, D158, E158, F#158, G#158, A158, B-208, C#159, D159, E159, F#159, G#159, A159, B-212, C#160, D160, E160, F#160, G#160, A160, B-216, C#161, D161, E161, F#161, G#161, A161, B-220, C#162, D162, E162, F#162, G#162, A162, B-224, C#163, D163, E163, F#163, G#163, A163, B-228, C#164, D164, E164, F#164, G#164, A164, B-232, C#165, D165, E165, F#165, G#165, A165, B-236, C#166, D166, E166, F#166, G#166, A166, B-240, C#167, D167, E167, F#167, G#167, A167, B-244, C#168, D168, E168, F#168, G#168, A168, B-248, C#169, D169, E169, F#169, G#169, A169, B-252, C#170, D170, E170, F#170, G#170, A170, B-256, C#171, D171, E171, F#171, G#171, A171, B-260, C#172, D172, E172, F#172, G#172, A172, B-264, C#173, D173, E173, F#173, G#173, A173, B-268, C#174, D174, E174, F#174, G#174, A174, B-272, C#175, D175, E175, F#175, G#175, A175, B-276, C#176, D176, E176, F#176, G#176, A176, B-280, C#177, D177, E177, F#177, G#177, A177, B-284, C#178, D178, E178, F#178, G#178, A178, B-288, C#179, D179, E179, F#179, G#179, A179, B-292, C#180, D180, E180, F#180, G#180, A180, B-296, C#181, D181, E181, F#181, G#181, A181, B-300, C#182, D182, E182, F#182, G#182, A182, B-304, C#183, D183, E183, F#183, G#183, A183, B-308, C#184, D184, E184, F#184, G#184, A184, B-312, C#185, D185, E185, F#185, G#185, A185, B-316, C#186, D186, E186, F#186, G#186, A186, B-320, C#187, D187, E187, F#187, G#187, A187, B-324, C#188, D188, E188, F#188, G#188, A188, B-328, C#189, D189, E189, F#189, G#189, A189, B-332, C#190, D190, E190, F#190, G#190, A190, B-336, C#191, D191, E191, F#191, G#191, A191, B-340, C#192, D192, E192, F#192, G#192, A192, B-344, C#193, D193, E193, F#193, G#193, A193, B-348, C#194, D194, E194, F#194, G#194, A194, B-352, C#195, D195, E195, F#195, G#195, A195, B-356, C#196, D196, E196, F#196, G#196, A196, B-360, C#197, D197, E197, F#197, G#197, A197, B-364, C#198, D198, E198, F#198, G#198, A198, B-368, C#199, D199, E199, F#199, G#199, A199, B-372, C#200, D200, E200, F#200, G#200, A200, B-376, C#201, D201, E201, F#201, G#201, A201, B-380, C#202, D202, E202, F#202, G#202, A202, B-384, C#203, D203, E203, F#203, G#203, A203, B-388, C#204, D204, E204, F#204, G#204, A204, B-392, C#205, D205, E205, F#205, G#205, A205, B-396, C#206, D206, E206, F#206, G#206, A206, B-400, C#207, D207, E207, F#207, G#207, A207, B-404, C#208, D208, E208, F#208, G#208, A208, B-408, C#209, D209, E209, F#209, G#209, A209, B-412, C#210, D210, E210, F#210, G#210, A210, B-416, C#211, D211, E211, F#211, G#211, A211, B-420, C#212, D212, E212, F#212, G#212, A212, B-424, C#213, D213, E213, F#213, G#213, A213, B-428, C#214, D214, E214, F#214, G#214, A214, B-432, C#215, D215, E215, F#215, G#215, A215, B-436, C#216, D216, E216, F#216, G#216, A216, B-440, C#217, D217, E217, F#217, G#217, A217, B-444, C#218, D218, E218, F#218, G#218, A218, B-448, C#219, D219, E219, F#219, G#219, A219, B-452, C#220, D220, E220, F#220, G#220, A220, B-456, C#221, D221, E221, F#221, G#221, A221, B-460, C#222, D222, E222, F#222, G#222, A222, B-464, C#223, D223, E223, F#223, G#223, A223, B-468, C#224, D224, E224, F#224, G#224, A224, B-472, C#225, D225, E225, F#225, G#225, A225, B-476, C#226, D226, E226, F#226, G#226, A226, B-480, C#227, D227, E227, F#227, G#227, A227, B-484, C#228, D228, E228, F#228, G#228, A228, B-488, C#229, D229, E229, F#229, G#229, A229, B-492, C#230, D230, E230, F#230, G#230, A230, B-496, C#231, D231, E231, F#231, G#231, A231, B-500, C#232, D232, E232, F#232, G#232, A232, B-504, C#233, D233, E233, F#233, G#233, A233, B-508, C#234, D234, E234, F#234, G#234, A234, B-512, C#235, D235, E235, F#235, G#235, A235, B-516, C#236, D236, E236, F#236, G#236, A236, B-520, C#237, D237, E237, F#237, G#237, A237, B-524, C#238, D238, E238, F#238, G#238, A238, B-528, C#239, D239, E239, F#239, G#239, A239, B-532, C#240, D240, E240, F#240, G#240, A240, B-536, C#241, D241, E241, F#241, G#241, A241, B-540, C#242, D242, E242, F#242, G#242, A242, B-544, C#243, D243, E243, F#243, G#243, A243, B-548, C#244, D244, E244, F#244, G#244, A244, B-552, C#245, D245, E245, F#245, G#245, A245, B-556, C#246, D246, E246, F#246, G#246, A246, B-560, C#247, D247, E247, F#247, G#247, A247, B-564, C#248, D248, E248, F#248, G#248, A248, B-568, C#249, D249, E249, F#249, G#249, A249, B-572, C#250, D250, E250, F#250, G#250, A250, B-576, C#251, D251, E251, F#251, G#251, A251, B-580, C#252, D252, E252, F#252, G#252, A252, B-584, C#253, D253, E253, F#253, G#253, A253, B-588, C#254, D254, E254, F#254, G#254, A254, B-592, C#255, D255, E255, F#255, G#255, A255, B-596, C#256, D256, E256, F#256, G#256, A256, B-600, C#257, D257, E257, F#257, G#257, A257, B-604, C#258, D258, E258, F#258, G#258, A258, B-608, C#259, D259, E259, F#259, G#259, A259, B-612, C#260, D260, E260, F#260, G#260, A260, B-616, C#261, D261, E261, F#261, G#261, A261, B-620, C#262, D262, E262, F#262, G#262, A262, B-624, C#263, D263, E263, F#263, G#263, A263, B-628, C#264, D264, E264, F#264, G#264, A264, B-632, C#265, D265, E265, F#265, G#265, A265, B-636, C#266, D266, E266, F#266, G#266, A266, B-640, C#267, D267, E267, F#267, G#267, A267, B-644, C#268, D268, E268, F#268, G#268, A268, B-648, C#269, D269, E269, F#269, G#269, A269, B-652, C#270, D270, E270, F#270, G#270, A270, B-656, C#271, D271, E271, F#271, G#271, A271, B-660, C#272, D272, E272, F#272, G#272, A272, B-664, C#273, D273, E273, F#273, G#273, A273, B-668, C#274, D274, E274, F#274, G#274, A274, B-672, C#275, D275, E275, F#275, G#275, A275, B-676, C#276, D276, E276, F#276, G#276, A276, B-680, C#277, D277, E277, F#277, G#277, A277, B-684, C#278, D278, E278, F#278, G#278, A278, B-688, C#279, D279, E279, F#279, G#279, A279, B-692, C#280, D280, E280, F#280, G#280, A280, B-696, C#281, D281, E281, F#281, G#281, A281, B-700, C#282, D282, E282, F#282, G#282, A282, B-704, C#283, D283, E283, F#283, G#283, A283, B-708, C#284, D284, E284, F#284, G#284, A284, B-712, C#285, D285, E285, F#285, G#285, A285, B-716, C#286, D286, E286, F#286, G#286, A286, B-720, C#287, D287, E287, F#287, G#287, A287, B-724, C#288, D288, E288, F#288, G#288, A288, B-728, C#289, D289, E289, F#289, G#289, A289, B-732, C#290, D290, E290, F#290, G#290, A290, B-736, C#291, D291, E291, F#291, G#291, A291, B-740, C#292, D292, E292, F#292, G#292, A292, B-744, C#293, D293, E293, F#293, G#293, A293, B-748, C#294, D294, E294, F#294, G#294, A294, B-752, C#295, D295, E295, F#295, G#295, A295, B-756, C#296, D296, E296, F#296, G#296, A296, B-760, C#297, D297, E297, F#297, G#297, A297, B-764, C#298, D298, E298, F#298, G#298, A298, B-768, C#299, D299, E299, F#299, G#299, A299, B-772, C#300, D300, E300, F#300, G#300, A300, B-776, C#301, D301, E301, F#301, G#301, A301, B-780, C#302, D302, E302, F#302, G#302, A302, B-784, C#303, D303, E303, F#303, G#303, A303, B-788, C#304, D304, E304, F#304, G#304, A304, B-792, C#305, D305, E305, F#305, G#305, A305, B-796, C#306, D306, E306, F#306, G#306, A306, B-800, C#307, D307, E307, F#307, G#307, A307, B-804, C#308, D308, E308, F#308, G#308, A308, B-808, C#309, D309, E309, F#309, G#309, A309, B-812, C#310, D310, E310, F#310, G#310, A310, B-816, C#311, D311, E311, F#311, G#311, A311, B-820, C#312, D312, E312, F#312, G#312, A312, B-824, C#313, D313, E313, F#313, G#313, A313, B-828, C#314, D314, E314, F#314, G#314, A314, B-832, C#315, D315, E315, F#315, G#315, A315, B-836, C#316, D316, E316, F#316, G#316, A316, B-840, C#317, D317, E317, F#317, G#317, A317, B-844, C#318, D318, E318, F#318, G#318, A318, B-848, C#319, D319, E319, F#319, G#319, A319, B-852, C#320, D320, E320, F#320, G#320, A320, B-856, C#321, D321, E321, F#321, G#321, A321, B-860, C#322, D322, E322, F#322, G#322, A322, B-864, C#323, D323, E323, F#323, G#323, A323, B-868, C#324, D324, E324, F#324, G#324, A324, B-872, C#325, D325, E325, F#325, G#325, A325, B-876, C#326, D326, E326, F#326, G#326, A326, B-880, C#327, D327, E327, F#327, G#327, A327, B-884, C#328, D328, E328, F#328, G#328, A328, B-888, C#329, D329, E329, F#329, G#329, A329, B-892, C#330, D330, E330, F#330, G#330, A330, B-896, C#331, D331, E331, F#331, G#331, A331, B-900, C#332, D332, E332, F#332, G#332, A332, B-904, C#333, D333, E333, F#333, G#333, A333, B-908, C#334, D334, E334, F#334, G#334, A334, B-912, C#335, D335, E335, F#335, G#335, A335, B-916, C#336, D336, E336, F#336, G#336, A336, B-920, C#337, D337, E337, F#337, G#337, A337, B-924, C#338, D338, E338, F#338, G#338, A338, B-928, C#339, D339, E339, F#339, G#339, A339, B-932, C#340, D340, E340, F#340, G#3

E major/minor

First system of musical notation for the E major/minor scale. The top staff is a treble clef with a melodic line starting on E4, moving up stepwise to E5, and then descending stepwise back to E4. A slur covers the entire scale. The bottom staff is a bass clef with a bass line consisting of two whole notes: E2 and E3, with a slur underneath.

Second system of musical notation for the E major/minor scale. The top staff continues the melodic line from the first system, starting on E4 and moving up stepwise to E5, then descending stepwise back to E4. A slur covers the entire scale. The bottom staff continues the bass line with two whole notes: E2 and E3, with a slur underneath.

A major/minor

First system of musical notation for the A major/minor scale. The top staff is a treble clef with a melodic line starting on A3, moving up stepwise to A4, and then descending stepwise back to A3. A slur covers the entire scale. The bottom staff is a bass clef with a bass line consisting of two whole notes: A2 and A1, with a slur underneath.

Second system of musical notation for the A major/minor scale. The top staff continues the melodic line from the first system, starting on A3 and moving up stepwise to A4, then descending stepwise back to A3. A slur covers the entire scale. The bottom staff continues the bass line with two whole notes: A2 and A1, with a slur underneath.

D major/minor

First system of musical notation for D major/minor. The top staff is in treble clef and contains a melodic line with a slur over the first two measures and a longer slur over the remaining measures. The bottom staff is in bass clef and contains a bass line with a slur over the first two measures and a longer slur over the remaining measures. The notation includes various chord voicings and fingerings indicated by numbers 1-3.

Second system of musical notation for D major/minor. The top staff is in treble clef and contains a melodic line with a long slur over the entire measure. The bottom staff is in bass clef and contains a bass line with a long slur over the entire measure. The notation includes various chord voicings and fingerings indicated by numbers 1-3.

G major/minor

First system of musical notation for G major/minor. The top staff is in treble clef and contains a melodic line with a slur over the first two measures and a longer slur over the remaining measures. The bottom staff is in bass clef and contains a bass line with a slur over the first two measures and a longer slur over the remaining measures. The notation includes various chord voicings and fingerings indicated by numbers 1-3.

Second system of musical notation for G major/minor. The top staff is in treble clef and contains a melodic line with a long slur over the entire measure. The bottom staff is in bass clef and contains a bass line with a long slur over the entire measure. The notation includes various chord voicings and fingerings indicated by numbers 1-3.