

Your name \_\_\_\_\_

Check here if you were absent on the due date.

*6th grade*

# Band Practice Assignment

# #2

Some people think that the faster you play, the better a musician you are, but sometimes all that playing fast does is cover up mistakes. This week's strategy of slowing down is a valuable way to solve musical problems. Read all directions carefully. Your completed record is due on Wednesday, November 2nd. Choose to improve and happy practicing!

Directions:

1. Choose a song to work on.
2. Practice!
3. Answer the reflection questions.
4. Record the number of minutes you practiced.
5. Demonstrate your progress for an adult and ask him or her to sign your assignment.

Assignments without signatures are incomplete; assignments with faked signatures are automatically zeros. You will earn full credit if the assignment is complete and turned in on Wednesday. Partial credit can be earned if the assignment is complete and turned in on Thursday. No assignments will be accepted after this day.

## Goal-Setting

1. What song will you work on this week? \_\_\_\_\_

What is the time signature? \_\_\_\_\_

What is the key signature? \_\_\_\_\_

## Things to Think About and Practice

Work on Essential Elements pgs. 27 and on, as well as any other pages we've already played in class. Don't forget about the Rubank exercises on pgs. 40 & 41.

## Strategy: Slow Down

Our strategy this week is to slow down. At the start of the week, play your goal section *very slowly*, listening for mistakes. Before going faster, fix your mistakes. When you can play through your goal section perfectly slowly, speed up a little at a time, but never play faster than you can play accurately. See if you can be at performance tempo by the end of the week!

Answer the following questions at the end of the week:

2. Was this strategy helpful? \_\_\_\_\_ Why or why not? \_\_\_\_\_

\_\_\_\_\_

3. What else did you do to improve your song?

\_\_\_\_\_

4. Can you play your song at performance tempo? If not, how close are you?

\_\_\_\_\_

## Note Names (Transposition)

5. Fill in the blank. When I say “B-flat” you say \_\_\_\_\_. When I say “E-flat,” you say \_\_\_\_\_. And finally, when I say “F,” you say \_\_\_\_\_.

## Practice Minutes

6. Record the number of minutes you practiced each day. It is recommended that sixth graders play 120 minutes a week.

Wednesday	Thursday	Friday	Saturday	Sunday	Monday	Tuesday	TOTAL



*Italy is known for its food, its amazing buildings (such as the Leaning Tower of Pisa), football (called soccer here) and its music, particularly opera. Read about the music of Italy on the next page!*



**Progress**

- 7. Did you improve your song? \_\_\_\_\_
- 8. What is your biggest improvement this week? \_\_\_\_\_
- 9. What do you think you should work on next week? \_\_\_\_\_
- 10. Demonstrate your progress towards your weekly goal for an adult.

Student Signature \_\_\_\_\_

Adult Signature \_\_\_\_\_

**Announcements**

- Great job at Band-O-Rama! Our next concert is Wednesday, December 14th at the TCA.
- Blue Lake Fine Arts Camp will be visiting TMS again this year to audition students for summer camp scholarships. The date is Friday, November 18th.

**Music Quote**

For extra credit, share your thoughts about this quote or the Music Around the World box in the Comments section below.

“Music can name the unnamable and communicate the unknowable.”  
-Leonard Bernstein (1918-1990), American composer (*West Side Story*, *Candide*), conductor

**Student or Parent Comments (optional)**

---



---

**Earned Credit (to be completed by Mr. McInchak!)**

Full	Partial	None
	Incomplete / Directions not followed / Late	



**Music Around the World** Italy is famous for the operas its composers have written, but folk music is also important to Italian culture. Folk music was sung during work (by fishermen and gondoliers) and celebrations. The tarantella is often danced at southern Italian celebrations. A fast dance, the word “tarantella” means tarantula, and legend has it that the only way to cure this spider bite was to dance fast. The music for the tarantella is often played by mandolins as well as guitars and tambourines.