

Prior to moving to Ann Arbor, **Danny Hawthorne-Foss** was active in the San Francisco music scene, playing at local jazz clubs, hotels, restaurants, street fairs, and public buildings as a member of jazz, salsa, and folk bands as well as classical chamber groups. In 2011 Danny earned his Bachelor's degree in saxophone performance from the University of Michigan. During his time in Ann Arbor, he has played with the University of Michigan Symphony Band, the University of Michigan Jazz Ensemble, and the Ann Arbor Symphony. A proponent of new music, Danny has premiered pieces at the 2009 and 2010 Midwest Composers Symposium at the Universities of Michigan and Cincinnati respectively. In addition to the UM Symphony Band Album "Artifacts", Danny can be heard as a soloist on the album "Music in Pluralism" by New York composer William Zuckerman. He is also a founding member of the Moanin' Frogs, a saxophone sextet that specializes in playing ragtime from the vaudeville era.

Danny has taught at summer marching band camps in Michigan, and regularly runs sectionals at local elementary, middle and high schools in Ann Arbor and surrounding areas. He has also guest taught for the students of the Youth Orchestra of Los Angeles. He maintained a private studio in San Francisco, and now teaches private lessons at the Arts in Motion Dance and Music Studio in Ann Arbor. He is currently working on a Master's degree in saxophone performance with teacher's certification at UM.

