

Carole Ott Coelho is Associate Director of Choral Activities at the University of North Carolina at Greensboro. Her degrees include the Master of Music and Doctor of Musical Arts in conducting from the University of Michigan where she studied with Jerry Blackstone. She also holds a Bachelor of Music in Music Education from the University of Cincinnati College-Conservatory of Music where her primary instrument was French Horn. While pursuing graduate studies at the University of Michigan, Dr. Ott received a double Grammy for her role in the preparation of William Bolcom's *The Songs of Innocence and of Experience*.

At UNCG, Dr. Ott directs the University Chorale, Women's Glee Club, teaches undergraduate and graduate conducting as well as graduate seminars in choral music. Dr. Ott frequently appears as clinician and guest conductor both regionally and nationally and has spent several summers on the faculty at the Interlochen Summer Arts Camp and Blue Lake Fine Arts Camp in Michigan. Dr. Ott is a recipient of The American Prize in choral conducting (College/University division). An active soprano, Ott has appeared with the Early Music Ensemble at the University of Michigan, the New Baroque Chamber Players in North Carolina, has participated in master classes with Early Music Vancouver, and premiered the works of Susan Botti at the American Academy in Rome. Recent research interests include free improvisation in the traditional concert setting, vocal chamber music, and the music of Josquin des Prez.

