

Brian K. Doyle joined the Crane School of Music faculty as Director of Bands in 2006. He conducts the Crane Wind Ensemble and Symphonic Band, and also teaches courses in conducting. A graduate of Michigan State University, his principal teachers included John Whitwell, Joseph Lulloff and James Forger. Doyle later received the AMusD in Wind Conducting under the mentorship of Michael Haithcock at the University of Michigan.

Prior to completing his undergraduate degree in Music Education, Doyle served for two years in the United States Air Force as a saxophonist in the 745th Air Force Band at Barksdale AFB, Louisiana. Returning to Michigan State University, Doyle was a member of the award-winning Borealis Saxophone Quartet, taking top honors at the Coleman, Carmel, and Fischhoff Chamber Music competitions in the early 1990s. At that time, he also performed in ensembles backing touring musicians such as Bob Hope, Bernadette Peters, Mel Torme, Jeffrey Osborne, Roberta Flack, and Tommy Tune. Additionally, as an active member of the mid-Michigan music scene, Doyle performed in several big bands as well as the salsa band, Orquesta Tradiçion Latina.



Dr. Doyle's former teaching posts include faculty positions at Indiana University, UNC-Chapel Hill, Duke University, and as a grade 5-12 public school music educator in Imlay City, MI. While in North Carolina, Dr. Doyle served as the resident conductor of the Triangle British Brass Band and performed regularly as saxophonist with the North Carolina Symphony Orchestra. For ten summers, Dr. Doyle conducted ensembles at the renowned Interlochen Arts Camp. Dr. Doyle now spends his summers as the conductor of the Crane Youth Music Wind Ensemble. During the year, he is in regular demand as a clinician and conductor.

In March 2016, Dr. Doyle was honored by his peers in the profession by being elected into the prestigious American Bandmasters Association. He also is an active member of the College Band Directors National Association, having served on the organization's Music Education Committee since 2013.

Students in the Crane Bands consistently receive opportunities to engage with leaders in the profession and with the music and composers of our time. Recent guests include Julie Giroux, Jacob Collier, Mallory Thompson, H. Robert Reynolds, Joe Alessi, John Whitwell, Michael Haithcock, Frank Battisti, and Gunther Schuller. The CWE performs at least two consortium or world premieres annually, including works by David Maslanka, Paolo Ugoletti, Stacy Garrop, Steven Bryant, Roshanne Etezady, David Heinick, Kristin Kuster, Andre Previn, Joel Puckett, D.J Sparr, and Gregory Wanamaker. Composers-in-Residence have included Stacy Garrop, Gunther Schuller, Dan Welcher, Joel Puckett, Roshanne Etezady, and Kristen Kuster.

The CWE regularly performs at the New York State Band Directors Association Symposium and at the New York State School Music Association Winter Conference. They also received invitations to perform at the Eastern Division Conference of CBDNA in 2015 and 2020. Recent recording projects include cranesongs, (forthcoming) and Adirondack Songs (2014).