

**Niente Long Tones for Dynamic Control**

Start as softly as you can and crescendo to a *mezzo forte* in the middle of each figure.

Keep evenness and focus to sound and airstream.

In the rests, exhale for two beats, inhale for two beats.

Once comfortable, attempt without removing embouchure in rests and breathe through nose.

12.

The exercise consists of six staves of music. The first staff begins with a dynamic marking of *n.* (piano) and a wedge-shaped crescendo leading to *mf* (mezzo-forte). This is followed by a wedge-shaped decrescendo marked *sim...* (similissimo). The music features long tones with slurs and rests. The second staff continues the melodic line. The third staff includes slurs over notes with accidentals (sharps and flats). The fourth staff features slurs over notes with accidentals and a dotted line above the staff labeled *8va* (octave). The fifth and sixth staves continue the exercise with slurs and dotted lines above the staff labeled *8va*.

13.

The musical score for exercise 13 consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It contains two measures of music with slurs and ties, followed by two measures of rests. Dynamic markings 'mf' and 'sim...' are placed below the first two measures. The subsequent staves continue the exercise with various melodic lines, including octaves and sixths, all marked with slurs and ties. The final staff includes an octave sign (8va) above the first measure.

**17. Deliberate Octave "Gurgle"**

One of the tendencies of the low register at soft dynamics is to leap up the overtone/octave due to lack of control. Here, only using your air and voicing muscles, make this happen deliberately at progressively softer dynamics and refine the lower pitch center as you do. Only articulate the first pitch of each bar.

The musical score consists of eight staves, each containing three measures of music. Each measure is marked with a dynamic: *mf*, *mp*, and *pp* from left to right. The notes are connected by a slur across the entire three-measure phrase. The first note of each measure is articulated, while the subsequent notes are sustained. The notes in each measure are: *mf* (quarter note), *mp* (quarter note), and *pp* (quarter note). The notes are: *mf* (G2), *mp* (G2), *pp* (G2); *mf* (G2), *mp* (G2), *pp* (G2); *mf* (F2), *mp* (F2), *pp* (F2); *mf* (G2), *mp* (G2), *pp* (G2); *mf* (A2), *mp* (A2), *pp* (A2); *mf* (Bb2), *mp* (Bb2), *pp* (Bb2); *mf* (C3), *mp* (C3), *pp* (C3); *mf* (Bb2), *mp* (Bb2), *pp* (Bb2). The notes are placed on the first line of the staff.

**18. Soft Control of Low Register from 4 "Tester" Notes**

Clearly articulate the first four notes. Maintain embouchure in all rests.

At the softest dynamic possible, begin either with tongue or breath at the *pianissimo*.

Repeat until the accuracy and consistency matches between all dynamics and articulations.

mf pp mf pp

mf pp mf pp

mf pp mf pp

mf pp mf pp

mf pp mf pp

mf pp mf pp

mf pp mf pp

mf pp mf pp

19. Soft Control of Altissimo from 4 "Tester" Notes

The musical score consists of ten staves, each with a treble clef and a key signature of one sharp (F#). Each staff contains four measures of music. The first measure of each staff has a dynamic marking of *mf* and contains four groups of four sixteenth notes, each with a *v* above it. The second measure has a dynamic marking of *pp* and contains a quarter note followed by a half note. The third measure has a dynamic marking of *mf* and contains two groups of four sixteenth notes with *v* above them. The fourth measure has a dynamic marking of *pp* and contains a quarter note followed by a half note. A hairpin crescendo symbol is placed at the end of each staff, starting under the third measure and ending under the fourth measure.

**20. Light Articulation and Soft Diminuendo**

The first note of each bar can vary

Musical staff 1: Treble clef, 7 bars. Dynamics: *f*, *p*, *sim...*. Notes: G4, A4, B4, C5, B4, A4, G4.

Musical staff 2: Treble clef, 7 bars. Notes: B4, C5, D5, E5, D5, C5, B4.

Musical staff 3: Treble clef, 5 bars. Notes: C5, D5, E5, F5, E5.

Musical staff 4: Treble clef, 6 bars. Notes: D5, E5, F5, G5, F5, E5.

Musical staff 5: Treble clef, 6 bars. Notes: E5, F5, G5, A5, G5, F5.

Musical staff 6: Treble clef, 6 bars. Notes: F5, G5, A5, B5, A5, G5.

**28. Gentle air and tonguing:** Vary the key/chord quality but never any louder than *mezzo piano*

*mp* air attacks tenuto tongue, w/ gentle vibrato, sim...

**29. Note Tasting**

Don't remove embouchure in rests, breathe through your nose and hear and see each pitch before starting. The "taste" of a note is the combined aural, physical, and visual properties of the note coalesced in the mind.

all slurred...

Continue as high as is comfortable but don't force or allow strain.

**Vibrato Practice**

Indicated rhythms are vibrato, entire exercise is sustained at a single dynamic unless otherwise notated. Compare vibrato tone quality with straight-tone quality. Practice with a visual tuner, pitch should only go slightly below normal intonation. Only allow the lower jaw to slightly relax and then return to normal embouchure, no voicing/throat motion. Vary notes each day but always different registers and dynamics.

**33. Rhythmic Control**

Tempo can vary, if performing more slowly, add faster subdivision at the end.

**34. Dynamic Direction**

**35. Vibrato Vocalise**

Vibrato on sustains, repeat as high as is comfortable, or in octaves as shown.

**36. Matching Octaves**

Vary pitch each day and practice in at least 3 octaves.



93. Vocalise 11: Articulated Dynamic Fanfares

The musical score for Vocalise 11: Articulated Dynamic Fanfares consists of 12 staves of music. The key signature is one flat (B-flat major) and the time signature is 3/4. The music features a rhythmic pattern of eighth and sixteenth notes, often grouped in triplets. Dynamic markings include 'f' (forte) and 'pp' (pianissimo). The score is divided into four measures per staff, with various articulation marks and slurs throughout.

100. Vocalise 19: Expressive Scale Patterns after Taffanel-Gaubert

The musical score for Vocalise 19 consists of 11 staves of music. The first staff begins with a melodic line in treble clef, featuring slurs and a dynamic marking 'f'. The second staff continues the melodic line. The third staff shows a descending scale pattern. The fourth and fifth staves feature a chromatic scale pattern with sharps and naturals. The sixth and seventh staves show a descending scale pattern in a key with three flats. The eighth and ninth staves continue the descending scale pattern. The tenth and eleventh staves show a descending scale pattern in a key with four flats.

214. Normal Air - Focused Air

Gentle Air, no tone, gradually more focused air Normal Tone

pp mf

pp mf

pp mf

pp mf

pp mf

pp mf

pp mf

### 216. Sound Refocusing

Over the course of your full breath, diminuendo from forte to nothing with straight tone while maintaining focus of sound then articulate four notes at mezzo piano with the same quality and finish with a bar of vibrato at mezzo forte. Vary the pitches but keep the interval shape as listed.

*f* n. *mp* *mf* vibr.

*f* n. *mp* *mf* vibr.

*f* n. *mp* *mf* vibr.

*f* n. *mp* *mf* vibr.

*f* n. *mp* *mf* vibr.

*f* n. *mp* *mf* vibr.

*f* n. *mp* *mf* vibr.