

Undergraduate Conducting Sequencing

This sample course outline reflects one option for teaching the entire content of the text over the course of two semesters. It assumes that all students would be enrolled in both semesters of the sequence. In this scenario, the first semester course meets twice per week for 50 minutes, and the second semester course meets twice per week for 75 minutes.

Semester 1 – 50 minute class meetings, twice per week

Week	Day One	Day Two
1	Course introduction Chapters 1–3	Chapters 4–5
2	Chapters 6–7	Chapter 8
3	Unit 1 review	Exam 1: Fundamentals
4	Chapters 9–10	Chapter 11, Day 1
5	Chapter 11, Day 2	Chapter 11, Day 3
6	Exam 2: Single Sounds	Chapter 12
7	Chapter 13, Day 1	Chapter 13, Day 2
8	Chapter 14, Day 1	Chapter 14, Day 2
9	Chapter 14, Day 3	Chapter 15, Day 1
10	Chapter 15, Day 2	Chapter 15, Day 3
11	Chapter 16, Day 1	Chapter 16, Day 2
12	Exam 3: Song Arrangement	Excerpt Conducting
13	Excerpt Conducting	Excerpt Conducting
14	Excerpt Conducting	Excerpt Conducting
15	Exam: Excerpts, Unit 3	Exam: Excerpts, Unit 3

Semester 2 – 75 minute class meetings, twice per week

Week	Day One	Day Two
1	Course introduction and review	Review
2	Chapter 17	Excerpt Conducting
3	Excerpt Conducting	Chapter 18
4	Excerpt Conducting	Excerpt Conducting
5	Chapter 19	Excerpt Conducting
6	Excerpt Conducting	Excerpt Review, Chapters 17–19
7	Excerpt Review, Chapters 17–19	Exam 1: Excerpts, Unit 4
8	Chapter 20	Excerpt Conducting
9	Excerpt Conducting	Chapter 21
10	Excerpt Conducting	Excerpt Conducting
11	Chapter 22	Excerpt Conducting
12	Excerpt Conducting	Excerpt Review, Chapters 20–22
13	Excerpt Review, Chapters 20–22	Exam 2: Excerpts, Unit 5
14	Score Study Project/ Full Score Conducting	Score Study Project/ Full Score Conducting
15	Score Study Project/ Full Score Conducting	Score Study Project/ Full Score Conducting