

Instrumental Conducting Seminar

MUSC 8539 – Spring 2021

Tuesdays 3:45 – 5:30 p.m.

Presser 125

Instructor: [Dr. Patricia Cornett](#)
Office: Presser 125
Office Hours: By Zoom Appointment Only
Office Phone: 215-204-8335
Email: patricia.cornett@temple.edu

Course Description

Instrumental Conducting Seminar is a graduate course intended for students pursuing a degree in wind conducting. The course will be comprised of a conducting lab (with a chamber ensemble) and lectures/discussions of topics related to conducting technique, rehearsal technique/pedagogy, and the greater wind band profession.

Required Materials:

- Haithcock, Michael. (2020) *The Elements of Expressive Conducting*. Conway Publications.
- Coyle, Daniel. (2009) *The Talent Code*. Random House.
- Scores to the repertoire listed below.

Repertoire:

- Mozart *Serenade No. 12 in C Minor*, mvt. 1
- Krommer *Partita, op. 67*, mvt. 1
- Beethoven *Octet*, mvt. 2
- Mozart *Serenade No. 11 in E-flat*, mvt. 4
- Gounod *Petite Symphonie*, mvt. 1

Course Outline

Topics to be covered below. Schedule is subject to change with advanced notice from instructor.

Note: Please read Haithcock, chapters 1 & 2 prior to the January 12th class meeting.

January 12	Introduction and course overview. Discussion and exercises exploring elements of expressive movement, shape flow support, and breath. Assignment: Read Haithcock, chapters 3 & 4 for January 26 th ; Read Coyle, chapters 1-4 for January 26 th
January 19	Conducting Lab: Mozart <i>Serenade No. 12 in C Minor</i> , mvt. 1
January 26	Discussion and exercises exploring the structural elements of movement and the balanced body; Discussion of Coyle chapters 1-4. Assignment of seminar research projects. Assignment: Read Haithcock, chapters 5 & 6 for February 9 th ; Read Coyle, chapters 5-7 for February 9 th
February 2	Conducting Lab: Krommer, <i>Partita, op. 67</i> , mvt. 1

- February 9 Discussion and exercises exploring the kinesphere and delivery system; Discussion of Coyle chapters 5-7.
Assignment: Read Haithcock, chapter 7 for March 9th; Read Coyle, chapters 8-10 for March 9th
- February 16 The “movement routine”
- February 23 Conducting Lab: Beethoven *Octet*, mvt. 2
- March 2 NO SEMINAR: Spring Break
- March 9 Discussion and exercises exploring the expressive variables of movement; Discussion of Coyle chapters 8-10.
- March 16 Conducting Lab: Mozart *Serenade No. 11 in E-flat*, mvt. 4
- March 23 Attend open rehearsal of Philadelphia Orchestra (details TBD).
- March 30 Guest speaker TBD.
- April 6 Conducting Lab: Gounod *Petite Symphonie*, mvt. 1
- April 13 Seminar Research Presentations
- April 20 “Movement routine” check. Conclusions from the semester and plan for summer practice/progress.