

## 22.4 Johann Sebastian Bach – Chorale: “Komm, o Tod, du Schlafes Bruder”

Score in F

BWV 54  
(1726)

Musical score for the first section of the chorale. The score consists of four staves in common time (indicated by '4'). The top staff uses a soprano C-clef, the second staff an alto C-clef, the third staff a tenor F-clef, and the bottom staff a bass F-clef. The key signature is F major (one sharp). The vocal parts sing in homophony. The lyrics are:

Komm, o Tod, du Schla - fes -  
lö - se mei - nes Schiff - leins  
Bru - der, Ru - der,  
komm, und  
brin - ge  
füh - re mich nur  
mich an si - schern  
fort;  
Port.

Musical score for the second section of the chorale. The score consists of four staves in common time (indicated by '4'). The top staff uses a soprano C-clef, the second staff an alto C-clef, the third staff a tenor F-clef, and the bottom staff a bass F-clef. The key signature changes to G major (three sharps). The vocal parts sing in homophony. The lyrics are:

Es mag, wer  
du kannst  
da will, dich  
mich viel-mehr er scheu - nen,  
freu - den;  
denn durch dich komm'  
ich hin - ein  
zu dem schön - sten  
Je - su - lein