

22.4 Johann Sebastian Bach – Chorale: “Komm, o Tod, du Schlafes Bruder”

Score in E-flat

BWV 54
(1726)

Komm, o Tod, du Schla - fes Bru - der, komm, und füh - re mich nur fort;
lö - se mei - nes Schiff - leins Ru - der, brin - ge mich an - si - schern Port.

The first system of the musical score consists of four staves. The top staff is the vocal line with lyrics. The second staff is the soprano line, the third is the alto line, and the fourth is the bass line. The music is in 4/4 time and E-flat major. The system concludes with a double bar line and repeat dots.

Es mag, wer da will, — dich scheu - nen, denn durch dich komm' ich hin - ein zu dem schön - sten Je - su - lein
du kannst mich viel-mehr er freu - den;

The second system of the musical score consists of four staves. The top staff is the vocal line with lyrics. The second staff is the soprano line, the third is the alto line, and the fourth is the bass line. The system begins with a measure rest marked '7' and concludes with a double bar line and repeat dots.