

20.9 Igor Stravinsky – “Infernal Dance” from *Firebird Suite*

Score in B-flat

(1919)

$\text{♩} = 168$

sff

sff

sff

sff

Timpani

sff e *pp* subito. Exécutez ces double-croches avec deux mains-très rythmé

mf

mf

f

f

Timpani

L'Oiseau de Feu

2
11

sfff

sfff

sfff

sfff mf

sfff mf

sfff mf

sfff mf

Timp.

sfff pp

sfff pp

16

f

sfff mf

sfff mf

sfff pp

sfff

Timp.

sfff pp

L'Oiseau de Feu

Musical score for measures 21-25. The score consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The key signature is one sharp (F#). The first staff has a dynamic marking of *fff f*. The second staff has a dynamic marking of *fff f*. The third staff has a dynamic marking of *fff pp*. The fourth staff has a dynamic marking of *fff*. The score includes various musical notations such as notes, rests, and accents.

Timp.

fff pp

fff pp

Musical score for measures 26-27. The score consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The key signature is one sharp (F#). The first staff has a dynamic marking of *fff*. The second staff has a dynamic marking of *fff*. The third staff has a dynamic marking of *fff*. The fourth staff has a dynamic marking of *fff*. The score includes various musical notations such as notes, rests, and accents.

Timp.

fff