



L'Oiseau de Feu

2  
11

*sfff*

*sfff*

*sfff mf*

*sfff mf*

*sfff mf*

*sfff mf*

Timp.

*sfff pp*

*sfff pp*

16

*f*

*sfff mf*

*sfff mf*

*sfff pp*

*sfff*

Timp.

*sfff pp*

L'Oiseau de Feu

Musical score for measures 21-25. The score consists of four staves. The first three staves are in treble clef with a key signature of two sharps (F# and C#). The fourth staff is in bass clef. The first staff has a dynamic marking of *fff f*. The second staff has a dynamic marking of *fff f*. The third staff has a dynamic marking of *fff pp*. The fourth staff has a dynamic marking of *fff*. The music features a complex rhythmic pattern with many accents and slurs.

Timp.

Tympani part for measures 21-25. The staff is in bass clef with a key signature of two sharps. The music consists of a steady eighth-note pattern. The dynamic marking is *fff pp*.

Musical score for measures 26-27. The score consists of four staves. The first three staves are in treble clef with a key signature of two sharps. The fourth staff is in bass clef. The first staff has a dynamic marking of *fff*. The second staff has a dynamic marking of *fff*. The third staff has a dynamic marking of *fff*. The fourth staff has a dynamic marking of *fff*. The music features a complex rhythmic pattern with many accents and slurs.

Timp.

Tympani part for measures 26-27. The staff is in bass clef with a key signature of two sharps. The music consists of a steady eighth-note pattern. The dynamic marking is *fff*.