

16.1 Gustav Holst - I Love My Love ("Cornish Folksong")

Score in B-flat

p. 36b, H. 136
(1916)

Andante

A - broad as I was walk - ing, one eve - ning in the spring, I heard a maid in

p

p

p

p

This system contains the first five measures of the piece. It features a vocal line and three piano accompaniment staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Andante'. The first measure of the vocal line is marked with a piano (*p*) dynamic.

Bed - lam so sweet - ly for to sing; her chains she rat - tled in her hands, and

6

This system contains measures 6 through 10. It continues the vocal line and piano accompaniment. The vocal line begins with a measure rest in measure 6. The piano accompaniment continues with a steady eighth-note pattern.

thus re - pli - ed she: "I love my love be - cause I know my love loves me!"

11

This system contains measures 11 through 14. The vocal line begins with a measure rest in measure 11. The piano accompaniment features a prominent melodic line in the right hand and a supporting bass line in the left hand. The system concludes with a double bar line.