

15.3 Edward Elgar – "Theme" from *Enigma Variations* (complete)

Score in F

op. 36

(1899)

*Andante* *legato e sost.*

*p* *molto espr.* *pp* *cresc.*

*p* *pp* *cresc.*

*p* *pp* *cresc.*

*p* *pp* *cresc.*

6 *dim.* *pp* *pp* *pp* *pp* *dim.* *pp*

10

*dim. molto*

*pp*

*cresc.*

*sempre p*

*solo*

*p*

*dim. molto*

*dim. molto*

*pp*

*dim. molto*

*pp*

This system covers measures 10 to 13. It features four staves: Treble 1, Treble 2, Treble 3, and Bass. Measure 10 starts with a treble clef, a key signature of one flat, and a common time signature. A melodic line in the top staff is marked *dim. molto*. The second staff has a *pp* dynamic. The third and fourth staves also have *dim. molto* markings. Measure 11 has a *pp* dynamic. Measure 12 has a *cresc.* marking. Measure 13 has a *sempre p* marking and a *solo* marking for the second staff, with a *p* dynamic for the fourth staff.

14

*mf*

*allargando*

*3*

*p*

*rall.*

*pp*

*p*

*pp*

*pp*

This system covers measures 14 to 17. The top staff has a *mf* dynamic. The second staff has an *allargando* marking and a triplet of eighth notes marked *3*. The third staff has a *p* dynamic. The fourth staff has a *p* dynamic. Measure 15 has a *pp* dynamic. Measure 16 has a *rall.* marking and a *pp* dynamic. Measure 17 has a *pp* dynamic. The system ends with a double bar line.